The Gateway

The University of Alberta Students' Newspaper Since 1910

Thursday October 18, 1990

U of A challenges styrofoam industry

by Gil McGowan

The University administration, the Students' Union and the University Hospital should band together to demand that the styrofoam industry clean up its act, said a senior Housing and Food official in an interview Tuesday.

Doug Dawson, general manager of Food Services, believes a campus lobby group should be established to put pressure on the styrofoam industry to help the University deal with its huge styrofoam disposal problem.

"Housing and Food makes over 15,000 sales every day. When you add that to the styrofoam that is being used at at the hospital and at Students' Union outlets, that's a lot of waste going to the landfills," he said.

Housing and Food began investigating the possibility of environmentally-friendly waste disposal two years ago after it began to receive complaints about its continued use of styrofoam.

Since that time, the department has looked into several alternatives to styrofoam such as paper and ceramic products. Paper products were rejected because they do not bio-degrade quickly when buried in landfills. Ceramic plates and cups were also rejected because Housing and Food wanted to avoid the large-scale use of potentially dangerous commercial detergents.

"After looking at the alternatives, we decided that we were not going to ban the use of styrofoam on campus," said Dawson.

Once this decision had been made, Housing and Food turned its attention to finding a way to minimize the environmental impact of its continued use of styrofoam.

"That's why it has to be a combined effort between the users and the manufacturers," said Dawson.

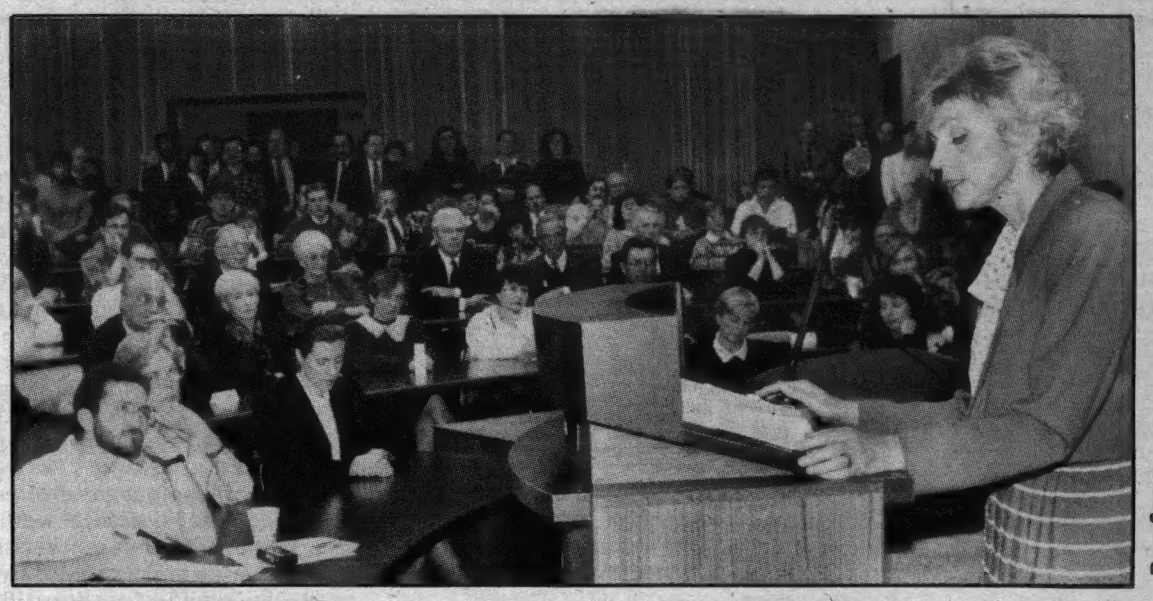
Because the U of A cannot afford to implement a styrofoam recycling program on its own, Dawson hopes that a lobby group consisting of representatives from the three largest styrofoam users on campus (the administration, the SU and the hospital) can be established before the beginning of the next school year.

If all goes according to Dawson's plan, the campus lobby group will ask the manufacturers to help with the collection and transport of used styrofoam products.

Dawson also suggested that the lobby group approach the federal government to ask that they introduce freight subsidies for recycled and recylable goods.

So far, the SU has not commited itself to supporting the establishment of a campus lobby group.

see STYROFOAM - p.2



Ron Sears

Supreme Court Justice comes to campus

Madame Justice Beverley McLauchlin addressed a standing room only crowd in the law centre Tuesday night. She described the new role of the Supreme Court since the introduction of the Charter of Rights and Freedoms. See p. 3 for story.

Housing and Foods sells ketchup to battle deficit

by Bob Ayers

Housing and Food Services has been charging for condiments in the Lister Hall cafeteria since last May.

Doug Dawson, General Manager of Food Services, says that this is because there has been very serious abuse.

According to Dawson, an example of such abuse is when a student takes a handful of ketchup for an order of fries.

Prices at Lister range from five cents each for ketchup and mustard to fifteen cents each for peanut butter and jam.

Dawson pointed out that the intent of this policy is to eliminate waste and recover costs, not to make money.

With a current deficit of $1.25 million, Housing and Food Services would have to sell 25 million packets of ketchup in order to break even.

Reaction among Lister students is mixed.

According to François Bouman, President of the Lister Hall Students' Association, this policy is not a big concern for some students, while others are frustrated.

Bouman says that some students get frustrated because either they don't believe that they should be charged, or "just one packet of peanut butter won't ever cover the toast," and so extra condiments must be taken.

He added that the Food and Maintenance Committee will be sitting down with Housing and Food Services to discuss the condiments issue.

An investigation of various food service outlets revealed that the policy of charging for excess condiments is not consistently applied.

The Lister Hall cafeteria only charges if too many are taken, CAB charges if nothing is purchased, and Galleria doesn't charge anything at all.

In reference to the inconsistency, Doug Dawson

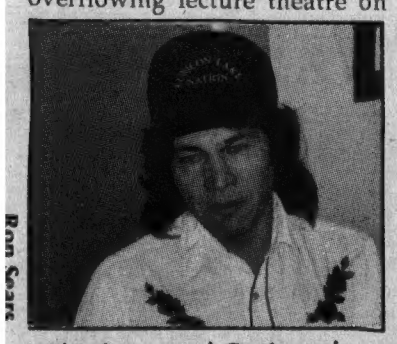
see KETCHUP - p. 2

Native forum attracts crowd

by Doug Kerr

Over 130 people turned out Monday night for a forum on native rights hosted by the University of Alberta New Democrats.

Bernard Ominayak, Chief of the Lubicon Lake Indian Band, was one of four speakers who addressed the crowd in the overflowing lecture theatre on the problems facing native people in Canada.



Ron Sears

Chief Bernard Ominayak

Ominayak was critical of the way the federal government has recently handled native issues.

"The government doesn't have the wits or the will to deal with the aboriginal people across this country... a perfect example of which were the events at Oka," said Ominayak.

He expressed anger over the government's decision to send in the armed forces during the Oka crisis. "I don't see how we as Canadian people can put up with it," Ominayak said.

Ominayak concluded that, "a lot of people seem to have forgot already what happened there (Oka)."

His sentiments were echoed by Bob Hawkesworth, the provincial New Democrat native affairs critic.

"Native people want to be a part of this country and make a contribution," said Hawkesworth. He urged the provincial and federal governments to settle native land claims and recognize the right to aboriginal self-government.

Tom Pocklington, a U of A political science professor, told the audience that the biggest obstacle to native rights was the image of equality in Canada. But Pocklington supported native rights by saying that, "the principle of equality before the law has not been treated in Canadian law or in practice as absolutely sacrosanct."

A final speaker, NDP MP Robert Skelly said that settling native land claims could prove to be, "an economic boon for Canada." He also noted the importance of setting up and effective and impartial land claims system.

All of the speakers urged people to become educated on native issues. According to Ominayak, "education is a part of the overall picture, we need a greater understanding between native and non-native people to come to a common ground."

When asked what U of A students could do "to assist in the struggle for native rights," Ominayak urged students to, "notify government and politicians that these problems cannot be put off any longer."

"This is something that all Canadians must be involved in."

Inside

La Presse Active

La Faculte Saint-Jean

NO PAPER TUESDAY: Do you have midterm exams? So do we. The next *Gateway* will be on the stands on October 25. Good luck on your exams and have fun! - the staff

30. CODE OF STUDENT BEHAVIOR

CURRENT	PROPOSED
30.1 INTRODUCTION AND DEFINITIONS	
(a) - (j)	(No change)
(k) **Suspension** Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension the student will be permitted to re-enroll in the program from which the student was suspended. Any course work completed at any institution during the period of suspension will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta. See also Section 30.9.	(k) **Suspension** Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension the student will be permitted to re-enroll in the program from which the student was suspended **provided the student has not been required to withdraw in accord with the Faculty's published academic standing regulations.** Any course work completed at any institution during the period of suspension will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta. See also Section 30.9.
(l) - (o)	(No change)
30.5 PENALTIES	
1. In the case of a breach of the Code of Student Behaviaor the following penalties may be imposed at the discretion of the Dean of Student Services or the University Appeal Board:	(No change)
(a) **For non-academic offences** (i) Expulsion, (ii) Suspension, (iii) A fine of not more than $500.00, (iv) Restitution, (v) Reprimand, (vi) Exclusion from specified areas on the University.	(No change)
(b) **For academic offences** (i) Expulsion, (ii) Suspension, (iii) An academic penalty consistent with University, Faculty, or Departmental rules, (v) Academic probation (vi) Reprimand.	(No change)
	Add: 2. **Grade reduction and grades of 1F given for disciplinary decisions shall be calculated into the student's GPA and may result in the student being required to withdraw from the student's program. The University recognizes the differential effects such penalties may have on students in different Faculties. Appeals from disciplinary decisions which also affect a student's academic standing lie with the University Appeal Board. See Section 30.8.**
2. - 5.	(Renumber to 3. - 6.)

Campus Rec criticizes SU

by Gil McGowan

The Students' Union should introduce a new room-booking policy that gives priority to campus groups and long-time users, said Campus Recreation coordinator Tracey David in an interview last week.

David was upset because the SU had decided to rent a room in the basement of SUB to an off-campus group.

This decision would not have bothered Campus Recreation if it had involved another room — but, according to David, the room in question has been used by Campus Recreation for the last three years.

"If you have a group that has been in your facility for the last three years... don't you think you would have phoned that group to see if they were going to book again?" said David.

The problems began in September when Campus Recreation asked to use the "Blue Room" in the basement of SUB for Saturday morning classes for children. It was at this time that David discovered that the room had already been rented to Kwan's Tae Kwan Do, an off-campus group offering self-defense courses for women.

Dissatisfied with this decision, David launched an appeal to the SU's Building Services Board (BSB).

At the Board's September 27 meeting (called by the SU a week ahead of schedule to address Campus Rec's concerns), David argued that Campus Recreation should be given priority because they are a campus group, and because they have more people enrolled in their classes. She also pointed out that Campus Recreation's Saturday morning classes offer a valuable service to students and staff with children.

Despite these arguments, the BSB upheld the SU's earlier booking decision.

According to SU vp internal Marc Dumouchel who chairs the BSB, the Board could not have made any other decision given the nature of the existing booking policy.

"It's generally a first come, first serve system," he said.

Dumouchel said he sympathizes with Campus Recreation's predicament, but he argued that they should have realized that their booking was not guaranteed.

"If they have been booking with us for a number of years, they should have been aware of our policies," he said.

Dumouchel also said that the Board was influenced by the fact that Kwan's self-defense program catered almost exclusively to university students.

"The Board felt that Kwan's was offering a more direct service to students," he said.

As a result of the disagreement, Campus Recreation has offered to help the SU revise its booking procedures. In this regard, David believes that the SU could learn a lot from Campus Recreation.

"Here at the Van Vliet Centre, we have a definite system of priority booking... outside groups are the last in the pecking order. The Students' Union has to come up with some kind of priority system, too," she said.

In the meantime, Campus Recreation has moved its children's program to a room in the University Hospital complex. They have also decided to book early for next semester.

KETCHUP - continued from p. 1

replied, "There shouldn't be. I'll check into that."

Housing and Food Services has a uniform pricing policy, he explained.

This issue may soon dissolve, as Housing and Food Services plans to go back to bulk condiments.

Sanitation concerns prompted the switch to packet condiments. However, the new bulk condiments will be in different containers, obviating these concerns.

STYROFOAM - continued from p. 1

According to SU Housing and Transportation commissioner Jody Wilson, the U of A should continue looking for alternatives to styrofoam.

Wilson is concerned that if the U of A introduces a styrofoam recycling program, students will get used to throwing away styrofoam goods casually. In her opinion this could become a problem, especially when students go off campus where there are no facilities for recycling.

Wilson is also not convinced that a styrofoam recycling program will adequately address the problem of waste disposal. "There's only so many park benches and key chains that you can make from recycled styrofoam," she said.

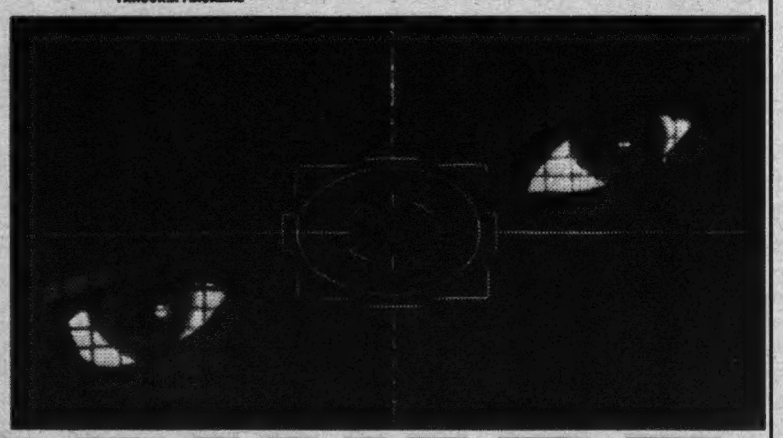
Despite these objections, however, Wilson promised that she will give Dawson's suggestion serious consideration. "I think its time we start going back to the manufacturers of disposable goods and saying 'you produced it, you get rid of it'," she said.

Representatives from the University Hospital could not be reached for comment.

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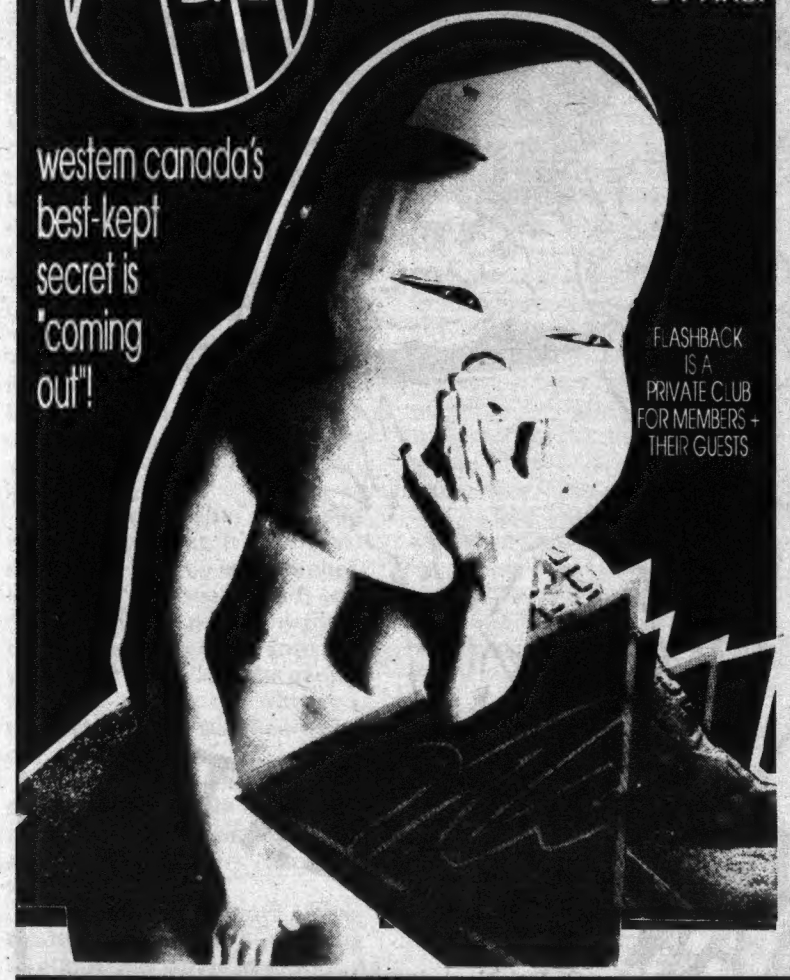
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Letters sent to Davenport

by Warren Ferguson

A form letter is being drafted by a coalition of Pharmacy, Nursing and Medicine students to protest the reduction of hours of the John Scott Medical Sciences Library.

According to Karen Vegesi, the spokesperson for the Pharmacy students, copies of the letter will be submitted to U of A President Paul Davenport over the next few weeks.

The organizers of the letter-writing campaign hope that this pressure will encourage Davenport to reinstate the hours that had previously been offered.

If the form letter proves ineffective, the coalition has promised to regroup and try other strategies.

"Our biggest fear is that the issue will die," said Ben Macedo, SU council representative for the Faculty of Medicine.

Both Macedo and Vegesi hope that other faculties will get involved and support the coalition's efforts. Without such support they are worried that the administration will continue to refuse to give concessions.

"We have faith in the Students' Union, but we have to be prepared to do everything we can," said Vegesi.



Alp Karcioglu

Three student groups are protesting the reduction in hours of the John Scott Medical Sciences Library.

Changing roles for courts

by Kristan McLeod

Madame Justice Beverley McLauchlin addressed a standing room only crowd Tuesday evening in the Law Centre for the annual Weir Memorial Lecture.

The Supreme Court judge discussed the drastically changed role of the judiciary since the inclusion of the Charter of Rights and Freedoms in the Constitution in 1982.

McLauchlin, a 1968 graduate of the U of A law school, received the Horris Harvey Gold Medal for the highest marks in law. She was appointed to the Supreme Court of Canada in 1989.

Of the relationship between the legislature and the court, McLauchlin said she sees the "beginnings of a constitutional convention, which will resolve differences," between the two.

She predicted that despite the new role for the court that compels it to strike down certain legislation as unconstitutional, the relationship between the judiciary and the legislature will be one based on "Canadian tradition of cooperation rather than conflict."

According to McLauchlin, intervention and review are viewed as legitimate exercises of the Canadian courts, as contrasted to the American system where antagonism and often manipulation prevail.

McLauclin outlined how decision-making is a vastly different process than the one she learned 20 years ago.

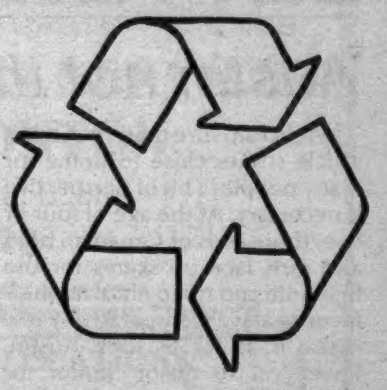
She specified that for the past eight years, the complications of absence of precedence, the open text nature of charter language, the necessity of value based decisions and an "increase in the range of litigable issues," have given the courts immense new responsabilities and power.

As a result, the courts presently follow the prevailing conception of right and wrong.

"We hope what we lay down is a definitive answer," McLauchlin said.

With regard to economic legislation that violates rights guaranteed by the Charter, McLauchlin feels the courts should show great deference and only offer to correct the aspect of the legislation which is unconstitutional rather than reshape it.

McLauchlin concluded reshaping legislation would create even more problems of enforcement for the courts.



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Alberta CULTURE

OPINION

Gogo needs lesson

by Winston Pei

At a recent meeting between student leaders and the Minister of Advanced Education John Gogo, he stated that the government cannot in good conscience ask the taxpayer for more money for post-secondary education.

Why not?

Can Minister Gogo in good conscience let the quality of education for taxpayers and taxpayers' children fall to substandard levels?

Can Minister Gogo in good conscience deny access to post-secondary education because institutions cannot afford more professors and facilities?

Can Minister Gogo in good conscience limit post-secondary education to those people whose families can afford the rising costs?

Can Minister Gogo in good conscience abandon Alberta's future to relative mediocrity because he will not support higher education?

It is about time Mr. Gogo lived up to his portfolio. As the Minister of Advanced Education, lowering standards and raising costs is the opposite of what he should be doing. By all appearances, Gogo is working against Advanced Education.

When Alberta became a province in 1905, Premier, and Education Minister, Alexander Rutherford had the establishment of a university as his first priority. He handpicked a president, Henry Marshall Tory, and together these two men overcame much opposition to establish one of the finest universities in world. They fought hard for this institution.

Minister Gogo, along with the Alberta government and President Davenport, could learn a lesson or two from our founders. The tradition they began 85 years ago is suffering greatly under our current management.

Advanced Education must be a government priority. They supported us in the beginning and we all benefitted. They are not supporting us now and we will all suffer.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Austin not the only one

While I am sure that Mr. Carle's article strikes close to home for many people, a bit of perspective is necessary. At the age of four or five, thousands of Canadian boys and girls lace up skates for the first time and try to emulate their favorite stars. Comparatively few make it as far as Rick Austin, fewer yet to major junior, or university hockey, and only a handful reach the professional ranks.

I played against Rick Austin last year and I take nothing away from him in writing this letter. He is an effective and hardworking player, but better players than Rick Austin have been cut from the Golden Bears hockey team. Being cut from one team does not mean that you can't enjoy yourself playing hockey elsewhere.

Each September, hockey tryouts begin. And every player who gets cut need only look around himself, not writhe in pain like he has been struck in the nuts. There are many others in the same boat, players like James Schnepper. Last year, James made the Golden Bears hockey team, but found himself sitting on the bench or in the stands, waiting to get into the lineup. For players in that situation the biggest light of hope is "next year", when you can play regularly after paying your dues. Imagine the depth of hurt James felt this year when he was released by the Bears after an entire season of waiting.

Finally, there is a player on the Bears hockey team this year who can identify with Rick Austin's plight. In his first year of trying out, Rick Parranto was among the final cuts. Last season, in his second crack, exactly the same outcome. But this year, in his third try at making the team, Rick has earned a spot on the Golden Bears' defence. Rick Parranto hurt for two years and if he didn't make it again this year, I'm sure he would have been able to put it into perspective. The hurt may run deep, but it shouldn't be debilitating.

In Canada, there is always a place to play hockey and enjoy yourself. Life does not begin and end with hockey, a fact that the many players in the same situation as Rick Austin should bear in mind.

Ted Hutchings
Education II

Victim of Crime

I thought Saturday was a good day. I rode my beloved mountain bike to school, accomplished tons of work and had plans to see a movie with a friend. It was just great until, I became a victim of crime. At about 6:30 pm, I decided to call it a day and packed up my things. After unlocking and assembling my only form of transportation, I looked down to place my feet in my toe-clips and there was nothing there! At first, I thought I was crazy. It took me about 5 seconds to realize what happened. This I could not believe - someone had ripped off my bike pedals!!!

Needless to say I was most upset, mainly because I am very careful with my bike. I have a big strong U lock, remove my wheel and take my seat where ever I go. does this mean that people are going to have to start locking up their pedals too? I am writing this to warn all you bikers out there that nothing is sacred to theives! Be careful, because it seems that using a good lock and parking your bike in high traffic areas just aren't good enough these days.

Klara Lorinczi
Home Economics
Foods and Nutrition IV

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The University of Alberta Students' Newspaper Since 1910

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Humour

Poor Philip falls down, but smiles profusely

by Philip Preville

I hurriedly lace up my boots, rush out the door, take a good running start, and slide down the driveway to the street. It is the first snow of the year, and I'm going to enjoy my morning walk to the bus as much as I possibly can.

The local morning traffic has already cleaned the snow from our street, so I walk on the sidewalk, where there's more fun to be had. I notice the clean treads that my boots make in the snow. I bend down and write my name in the snow. I make a snowball, aim, fire, and hit the bullseye — that is, the nearest lamppost. Triumphant, I raise my hands in the air, jump up and down, and spin around until I realize that one of the neighbours is watching from her window. My first impulse is to run like hell — but it's too late, I've been caught. I wave, she cracks up anyway, and I walk quickly and quietly towards the bus with a very red face.

As I arrive at the bus stop, there is someone waiting. It's chilly, so I figure I will join her in the shelter. I'm feeling unusually bold, so I decide I will break the unwritten cardinal rule of public transit that you do not say hello to the people who wait for the bus with you, even though you see them every day.

Unsure of how she might respond to a comment on the GST or the Gulf crisis, I decide to talk about the weather. "Nice day, isn't it?" I asked.

"No kidding," she says sarcastically. She thinks I'm being facetious. No lady, I'm serious. I like this weather, really.

"No, honestly," I explain, "I like the snow."

"Oh!" she says, and smiles a big smile. "I thought you were being sarcastic. I like it too, although it is a bit early for snow."

So we smile and chatter, and I put my heavy knapsack down and stay a while, and other people arrive and wait outside the shelter. They don't say anything to one another.

We see the bus arriving, so I sling my knapsack over my left shoulder and lead the way out of the shelter. When I get to the entrance there are people walking in the passageway, so I stop to let them go through. Unfortunately, my new friend does not realize I have stopped, and she gives me an accidental yet althogether solid shove from behind, thrusting me into the pedestrian intersection against my will. Collision is imminent.

I make a grunting noise to alert those in the intersection of my predicament. One girl waiting outside the shelter, who finds herself directly in my path, widens her eyes, opens her mouth in shock as she realizes what is about to happen, and freezes. Desperate to avoid the unavoidable, I reach behind my body with my left hand. My outstretched, blind fingers search recklessly for the top railing of the entrance, seeking to grab the cold metal and hold me from falling on top of this startled girl, frozen solid before me.

My desperate attempt at avoiding a crash buys the split second necessary for her to realize that she must get the hell out of my way before she gets crushed. She steps aside, and everyone else takes a step back, their eyes full with knowledge of what is about to happen. They have cleared the passageway, giving themselves a clear line of vision to watch me nosedive, leaving no other obstacles between me and my unavoidable rendez-vous with the cold, wet ground.

My attempt to catch myself from falling has been predictably ineffective. I have reached back too far and do not manage to grab onto anything. Worse still, the weight of my knapsack has created two vectors of force that I had not considered: it is both spinning me around and pulling me down. My school materials have conspired against me; they too will revel in watching me eat snow.

I am now spinning counter-clockwise, my feet on the edge of the shelter's entrance. I now have my back turned to the direction in which I had intended to proceed. My body is at a 45 degree angle from the ground. I am falling, and I cannot see the ground. I try one last, desperate measure: get a foot out of the shelter and onto the ground to stop my fall.

Shifting with my current flow of motion, I try to plant my left foot, but the torque from my spin has tangled my feet together. There is no escape. As I fall and reach hopelessly, I can see the genesis of my current conundrum: the woman in the shelter who bumped me from behind. She is wide-eyed behind her glasses, her hands covering her open mouth, as she watches the end result of her transfer of momentum. It's okay, I forgive you, don't blame yourself, oh if only I had the chance to say this to you before I went...

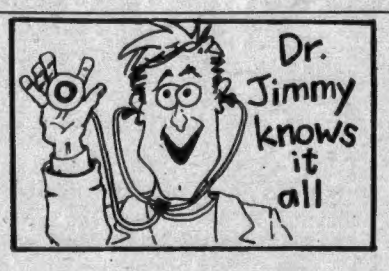
I close my eyes tight, clench my teeth, and try to defy gravity to no avail. First my rear, then my elbow, then my head plunge into the soft, cold, wet, damp, wet cushion of the first snow of the year.

I look up into the grey sky. I just want to lie here a moment, but the bus is waiting. A couple of people step over me to get on the bus. The woman in the shelter asks if I am okay. I am more than okay, lady, I am euphoric. No, really, I'm serious, I mean it. this is a riot. No sarcasm, honest.

She helps me up and we get on the bus. I go sit at the back and have one last look at the accident scene, a really good view of the imprint left in the snow by the seat of my jeans. I am wet, very wet. I have snow down my collar.

I smile profusely, ear to ear.





Dear Dr. Jimmy,

What kind of answer was that? A super cop out indeed. Unfortunately my problems have worsened. The other day I found myself downtown, buying a small handgun. Every minute of the day I'm dominated by the theme of death not just for this man who stood me up, but for mankind in aggregate. How do I ease the urge to kill, Dr J?

Vindictive Wench

Vindictive Wench

Did your father beat you? Kidding. Major goal for you: Chill babe. Smoke a j. The tension has got to subside, you maniacal Oprah mentor. Relax, stop watching soaps. Have you considered Narcissism? Chill.

the Dr.

Dear Dr. Jimmy.

I took the coupon for a dollar off a Trojan from the last issue of the Gateway and the machines in the bathrooms wouldn't accept the coupon. Where do I get my free rubber?

Boner

Idiot,

You are a useless, butt losenge, belly lint infested moron. You are litter on this campus. You are the person the prof looks at when he says "and some people did not less than average on this exam." Fiesta is the best condom you can buy - a 36 pack for $5.95 (that's 49¢ per wishful thought).

the Dr.

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For information on this and other areas of the law, contact

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Humour

Pool, pits, and Paula

by Kisa Mortenson

Swimming... what a way to relax! Just think, we've got pools right here on campus!

I wouldn't call myself a skilled swimmer. I quit swimming lessons in grade 6 when I had to give mouth-to-mouth to a girl with buck teeth. I think my front teeth are still chipped from the incident.

Anyhow, years later, after having fully recovered from the trauma of mouth-to-mouth, I decided it was time to give swimming another chance — that meant shaving my pits and legs. I'm not good with a razor and can someday see myself being the first suicide victim to have died from slashing her pits.

Paula Abdul and a large white shark

I also had to try to fit into my old bathing suit from two summers ago and hope that everything still fit into the skimpy piece of fabric. What can be more embarrassing than diving into a pool only to find body parts floating out from underneath your suit? Worse yet, if the bathing suit had become transparent with age... see through...

I made it to the pool, pits and bathing suit intact.

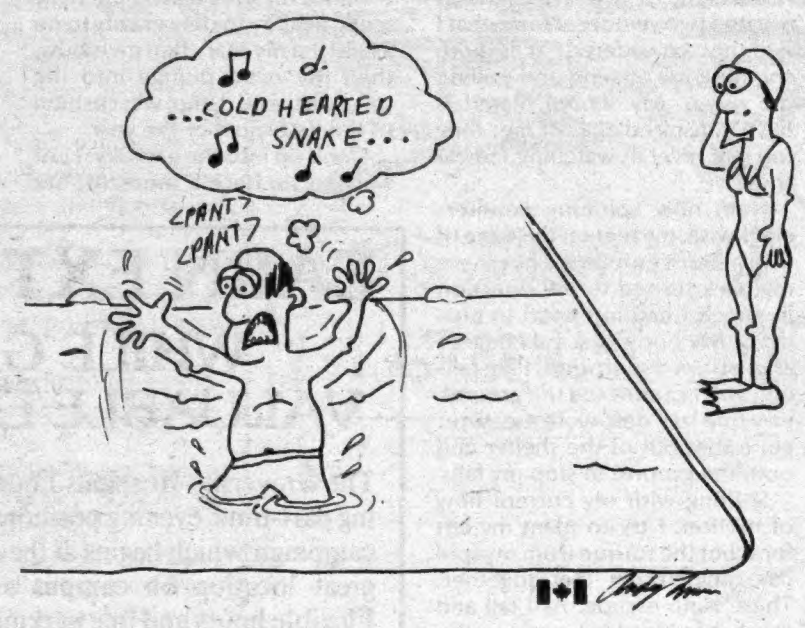
Then came time to get into the pool... how many people had goggles on around me? Would they be able to see body parts? I got into the water and no one seemed to be staring; all goggled swimmers kept swimming.

I felt cold and all the unshaved hair on my body began to stand on end. Goose bumps... time to move and warm up.

I chose to swim in the slow lane and started off doing the ever popular dog paddle-breast-front-crawl stroke... I'm sure you have seen it. The slow lane in the pool is like entering the twilight zone.

There were children jumping back and forth, being slowly swam over by dedicated slow lane swimmers (who let nothing get in their way).

But then there was the big man... the big man was balding, had a rather large belly, and enormous white swim trunks. It was like some large white shark was in the pool with lots of teeth, scaring away all the slow lane swimmers from his territory in the pool. He bobbed up and then he bobbed down. Bobb... bobb... bobb... he wasn't just bobbing. He was rhythmically jumping up and down. Jump... jump... jump... he was doing aquafit (pool aerobics) right in the middle of the slow lane but without music. Maybe the music was in his head... "He's been telling lies. Oh. Oh. He's been telling lies." Paula Abdul and a large white shark were in the middle of the slow lane. this man and Paula jumped up and down for over 25 minutes.



Then there were the dyslexic swimmers. They were going the exact opposite direction to the rest of the mass of slow lane swimmers. Bonk... I'm sorry... bonk... I'm sorry... Traffic congestion and accidents in the slow lane were proving to be trying.

I swam for 25 minutes, risking life and limb all in the pursuit of rest and relaxation and a hot bod (of course). The hot bod may take a while — but if you want to relax or just have a good laugh, take a dip in the pool and enter the twilight zone.

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD DECISION

RE: Request for interpretation of Article XVI of the Student's Union Constitution

This matter concerns a request submitted to the Discipline, Interporetation and Enforcement Board pursuant to Bylaw 3500, Section 17, Paragraph (b), to render an interpretation of Article XVI of the Student's Union Constitution. this request was made in regard to the October 9, 1990 appointment of Martin Kennedy as Environment Action Week Coordinator. Due to the fact that Mr. Kennedy presently serves as a Student's Councillor from the Faculty of Arts, a concern was raised that his recent appointment was in conflict with Article XVI section 2. Section 2 clearly states that:

> "Subject to Section 3 of this Article, any person who holds a position in the Student's Union, either by election or appointment, and who is for the time being a party to any subsisting contract or agreement with the Student's Union or who has any interest in any such contract or agreement, either directly or indirectly, is ineligible to continue to hold that position."

Yet, Section 3 of Article XVI goes on to say:

> "Section 2 of this Article does not apply to any person by reason only:
>
> a. of the receipt of any honorarium, commission or allowance from the Student's Union and approved by the Student's Council.
>
> b. of being a non-executive member of any registered club of the Student's Union which has any subsisting contract or agreement with the Student's Union.
>
> c. of sales of goods, merchandise or service to the Student's Union of to persons contracting with the Student's Union and made by a dealer in those goods, merchandise or services incidental to and in the ordinary course of business at competitive prices and provided that normal Student's Union procedures have been followed.

The position of Environment Week Coordinator is one in which the financial award, according to Student Council Resolution 90-11/8a is "a contractual honorarium not to exceed $1450". The advertisements for the position similarly stated that the position was a non-renewable, honoraria position and not a renewable salaried position. In Bylaw 800 of the Student's Union Constitution, Honorarium is clearly defined as "a single payment to a student as a token of appreciation for service rendered to the Student's Union, but it shall not include any fee for services or salary payment". Given this definition, it is clear to the D.I.E. Board that the appointment of Martin Kennedy as Coordinator of Environment Action Week falls within the exclusionary clause of section 3 Article XVI. Mr. Kennedy's position meets both the requirements set out in 3.a., namely that it is a position where an honorarium is provided and not a salaried position, and that it has been approved by Student's Council. Therefore, the Discipline, Interpretation, and Enforcement Board finds that the appointment of Martin Kennedy as Environment Action Week Coordinator is not in conflict of section 2. Article XVI.

D.I.E. Board Chairperson
Stacey Handley

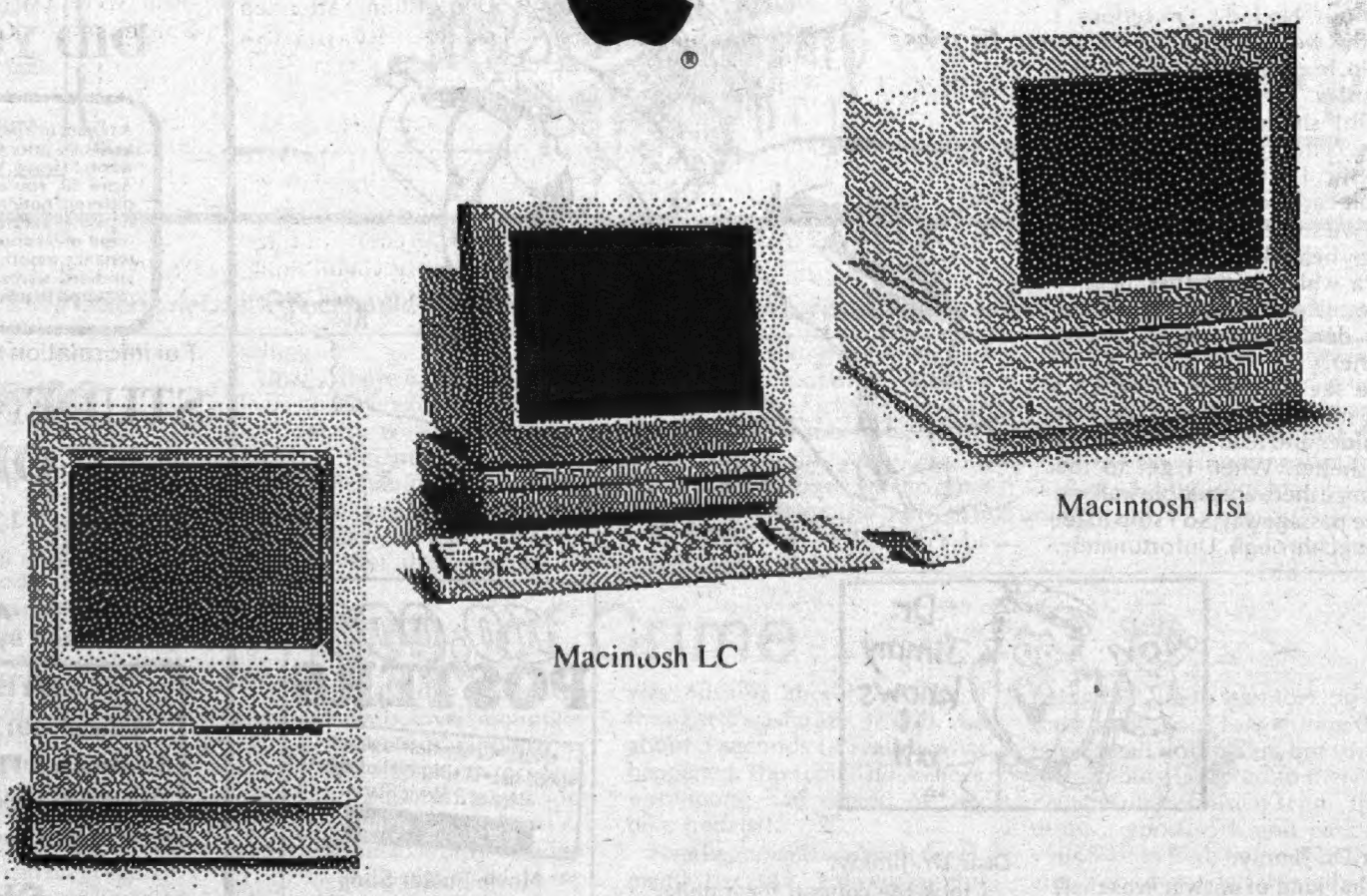
DISCIPLINE, INTERPRETATION, AND ENFORCEMENT BOARD RULING OF OCTOBER 11, 1990

Members present: Leita Seaver, Jeff Reynolds, Michelle Doyle, Doug Johnson, and Stacey Handley (Chairperson).

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Information: 492-4764

Collection centre rejected, Fine Arts building approved

by Lesley Johnson

A plan has been approved for the Timms Centre for the Arts, almost a year after plans for the Timms Collection Centre were rejected.

The Facilities Development Committee (FDC), a subcommittee of the General Faculties Council (GFC) passed a general fit plan for the Centre, on October 5 of this year. The general fit plan for the Department of Drama details the amount of space required by the department, as the Centre is eventually intended to house Studio Theatre.

Alfred Timms, an Albertan farmer who made money in the oil industry, bequeathed his estate, now worth over four million dollars, to the U of A in 1974, with a request to have a building erected under his name.

Originally his donation, compiled with grants from the Alberta Department of Advanced Education and the contributions of other private donors were thought to provide adequate funding for the proposed Timms Collection Centre.

The Centre was to have held the University's rare artifacts, art and archives of both educational and historical significance, in a showcase manner, available to both students and the public.

However, when the final budget proposal for the Timms Collection Centre exceeded the initial $17.5 million budget by five million, excluding the estimated annual running costs of $750,000, the Board of Governors halted plans for the Centre. The University Archives and Collections Department was disappointed as they had combined departments for the project and are in need of space for their collections.

The recipients of the Centre, the drama department, currently house their Studio Theatre in the Myer Horowitz theatre in SUB. Previous to this, the theatre was in Corbett Hall, but because of renovations, it had to move. Once renovations are completed, Corbett Hall will only have Rehabilitation Medicine under its roof.

As well on October 5, Donald G. Bellow, associate vp facilities, appointed a consultant, Brinsmead Ziola, to work with the drama department in organizing a specific fit plan for the Centre. This plan will develop the initial layout designs in accordance with a set budget of $11 million.

Ziola is with the Humanite Consulting Firm, the same firm who developed the general fit plan.

As no date for the completion if the Centre has been set, Bellow expressed some concern over the impact of the GST on building costs.

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Cow contest

by Gwen Allison

Five students from the University of Alberta Food Science Department attended the Dairy Evaluation Competition in Montreal, October 6 - 10.

The competition, held during the International Dairy Evaluation Competition, involved six dairy products -- vanilla, ice cream, cottage cheese, strawberry yogurt, milk, butter and cheddar cheese -- on flavour, appearance and texture characteristics.

The Food and Science team placed tenth overall out of 22 teams, only two of which were Canadian. The members of the team were Darren Smith, Pat Borgensen, Ken Nguyen, Corrina Treu and Gwen Allison

As well, Darren Smith placed thirteenth overall in the individual placings.

Dr. Paul Jelen was the coach for the team, while his assistants were Kapula Devatka and Nigandra Shah.

The students were sponsored by the Dairy and Food Industry Supply Association and the Students' Union.

We wish all volunteers luck on their midterms, but please come back and write news! News meetings at their regular time, 4pm Tuesdays SUB 606. All new volunteers welcome.



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ENTERTAINMENT



Foresight for In-Sight

Sneak preview of fascinating foray into feminism

Five Feminist Minutes
Zeidler Hall, Citadel
Oct. 21, 5:00 pm

by Kara Thompson

There is absolutely no reason to be bored this weekend with the In-Sight '90 festival happening downtown. 72 videos and films written, directed and/or produced by women will be viewed by Festival goers. The focus this year is on the state of Canadian and Australian women's films and a wide representation of challenging, provocative and eclectic productions will characterize In—Sight '90.

One of the more intriguing presentations is *Five Feminist Minutes*, a fresh collection of sixteen five minute films directed by female artists from across Canada. It's a cinematic anthology which encompasses all film genres (and arguably creates some of its own), reflecting changing women's attitudes about society and art.

In celebration of its 15th Anniversary, Studio D of the National Film Board last year invited Canadian women to submit film proposals to their offices. A panel of jurors awarded sixteen women $10,000 and five rolls of film to capture what was on their minds with respect to feminist issues. The goal of th project was to reach women outside the media mainstream.

The result, *Five Feminist Minutes*, is a forum for women's issues that asserts "feminism can be fun." For the uninitiated, this film should be a pleasant surprise. Each of the segments deals with serious themes but they do so with humour and compassion.

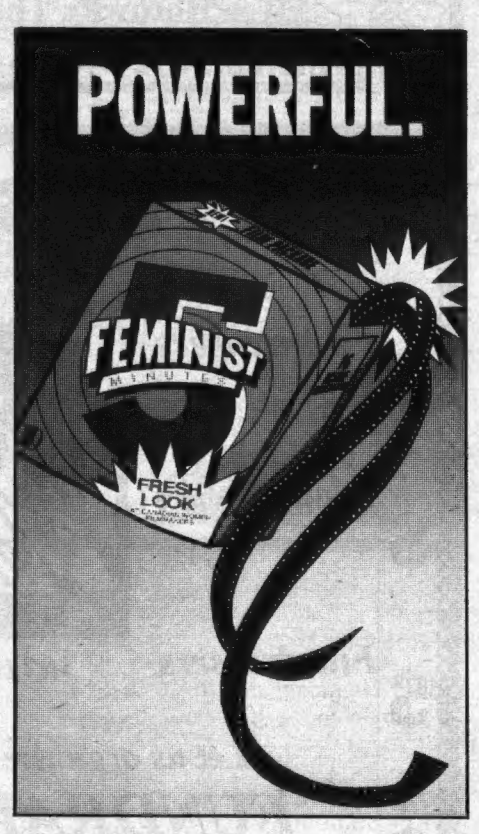
"The Escapades of the One Particular Mr. Noodle" is a hilariously offbeat comedy about a woman whose upbringing causes her identity to be sublimated by the persona of a ten-foot egg noodle (the Peking Opera meets Tupperware). Sook-Yin Lee (also lead vocalist of Bob's Your Uncle) tells the story of an estranged childhood and she wriggles through the spaghetti-like mess of self-realization, emerging stronger but with a distaste for pasta.

Filmmaker Elaine Pain documents the quiet struggle of the Saskatchewan suffragette movement in "A Letter from Violet," dedicated to Violet McNaughton, a Saskatchewan pioneer instrumental in acquiring the vote for women in that province.

"Prowling by Night" is a fascinating animated film examining the harassment of women in the sex trade - that is, prostitutes - in their crusade to promote safe sex. The film is brought to life by the self-portraits of 21 Toronto prostitutes.

"Shirley Bear: Reclaiming the Balance of Power" is an insightful mini-documentary about a Maliseet artist from New Brunswick who is re-interpreting ancient petroglyphs (Indian rock carvings) from before the European Conquest. Shirley Bear discusses the spirituality that fuels her quest to restore the balance of power disrupted by patriarchal and colonial interpretations of her culture.

What can be said about "We're Talking Vulva"? Shawna Dempsey stars in a rock video as a dancing, rapping vulva. She shops, works construction, visits her hairdresser and plays in her band. This short tells you everything you ever wanted to know about your vulva, and more, educating and entertaining at the same time. What an idea for Halloween!



This is only a smattering of what's in store for viewers of *Five Feminist Minutes*. And, of course, there are many more films being shown through Sunday.

Coens' gangster angst angle

Miller's Crossing
Joel and Ethan Coen,
"all that important stuff"
Cineplex Odeon
by Warren Ketter

Joel and Ethan Coen, the creative sibling team responsible for both *Raising Arizona* and *Blood Simple* have fashioned two of the most unique entries into the genres of comedy and film noir. Now the Coen brothers bring their considerable talents to the gangster genre with *Miller's Crossing*, a film unlike any other gangster film, but strongly rooted in the myths of the genre.

As with their debut film, *Blood Simple*, *Miller's Crossing* starts out simply, becoming increasingly complex to the point where one thug's wisecrack "straight as a corkscrew," is an apt description of the plot. It begins with a dispute between two bosses Johnny Caspar and Leo O'Bannion, who become rivals over the proposed death of shyster bookie Bernie Berbaum (played with rat-like verve by John Turturro), who has been cheating Caspar on his fixed fights. With own brand of underworld philosophy, Caspar sees it as a question of "ethics" that Bernie be rubbed out. However, Bernie falls under protection because of Leo's love for the bookie's sister Verna.

At the center of the story stands Tom Reagan, Leo's realistic and unemotional right-hand man. Tom (played by Gabriel Byrne) is as cold and hard as the ice in his bourbon glass — the film's opening close-up image. A protagonist from the Hammett tradition, Tom's motto "Nobody knows anybody that well," keeps him an isolated figure that may be a problem for some audience members.

Miller's Crossing is full of gangsters that crackle with originality and life. The cast is a fine collection of character actors - not stars - resulting in characters of texture and detail. Particularly memorable performances come from Albert Finney (Leo), Jon Polito (Caspar), and newcomer Marcia Gay Harden (Verna).

The real triumph of the Coen brothers in this film is on an aesthetic level. This stylish film utilizes gorgeous, earth-toned

Cont. page 12



Mob boss Leo (Albert Finney) puts a bullet into the brain of a would-be assassin.

Lost Weekend

On-going events
The Heidi Chronicles
by Wendy Wasserstein
Shocter Theatre, Citadel
8:00 pm
through Nov. 4

Thursday, October 18
The Persuaders
The Power Plant
9:00 am

"Certainly you don't *learn* guitar like that..."
Lead guitarist and blues torchbearer Dave Gogo has, at only 21, already played with the late Stevie Ray Vaughan, Bo Diddley and the legendary Albert Collins. This show is a must see. No cover Thursday.
through Saturday

Karen Young and Michael Donato
Yardbird Suite
9:00 pm

Friday, October 19
Alberta Ballet
Myer Horowitz Theatre
1:00 p.m.
Free concert presented to all-comers.

President Wilson in Paris
by Ron Blair
Northern Light Theatre at the Kaasa Theatre (Jubilee)
8:00 pm.
through Nov. 4.

Edmonton Symphony Orchestra
Soviet violinist Mark Peskanov
Jubilee Auditorium
8:00 pm
Program includes Berlioz, Beethoven, Grant and Lalo.
Through Saturday

Charlie Austin Quartet
Yardbird Suite
9:00 pm
through Saturday

Greenaway takes aim at art-film

Cinematic sarcasm an atypical treat

The Belly of an Architect
Peter Greenaway, director
Princess Theatre
Thursday, October 18

by Mike Evans

Peter Greenaway's latest film *The Belly of an Architect* concludes a limited run at the Princess Theatre tonight. Greenaway, whose previous film *The Cook, The Thief, His Wife, Her Lover* received critical acclaim and public censure for its exposure of hypocritical social and sexual mores, is renowned as one of the better and more challenging of the current British film directors. His films tend to confront middle class assumptions with a provocative juxtaposition of the impossible with the mundane, startling with an almost surreal intensity. His latest film is no exception.

The visual style throughout *Belly* is a kind of heightened high-fashion parody, full of vibrant, vivid colours and carefully composed formal images, contrived in such a way as to subtly reinforce and draw attention to the absurd contrivances of the film's plot.

Brian Dennehy (*Presumed Innocent, Silverado*), known best for his rough-edged portrayals of ambivalent or villainous characters, is outstanding as American architect Stanley Kracklite. Kracklite is obsessed with the accomplishments of an obscure 17th century French architect and invests all his time, energy and attention to an exhibition in Rome in the architect's honour. While in Rome, consumed with his obsession, Kracklite is consumed from the inside out with a malignant cancer, losing control of his body, his exhibition and his life. He is betrayed by his business associates, his wife and, in the sense in which he becomes aware of his inadequacies through a mid-life crisis, his ambitions and, of course, his belly.

All of this would have been enough to create a compelling movie. Greenaway, however, moves one step beyond the conventional art-house exploration and parodies even the art-film and the art-film audience. Full of heavy-handed visual references to Biblical narrative, classical history and the achievements of the above mentioned French architect, Greenaway lampoons his own cleverness and the audience's penchant to congratulate itself for interpreting the most obvious symbolism as if it were beyond the capacity of the uninitiated, the Rambo-philes and the Van Damme-lets. The final moments of the movie, not to spoil the ending, are clearly ridiculous; as Kracklite develops a figurative Messiah complex, the absurd aspect of his obsession is manifest in a grand, and completely stupid, gesture. That it must finally be acknowledged as ridiculous is indicated by the improbable posture, in the most improbable location, held by Kracklite at the final credits.

The film is flawed by a disastrous performance from Chloe Webb (*Sid and Nancy*) though the other supporting characters are excellent and all in all *The Belly of an Architect* remains an exceptional evening of cinematic entertainment, subversive, visually stunning and blackly humourous. When it leaves this evening it will likely not be back for at least a year. Don't miss it.

Local critics bite weenies

by Stephen Notley

"*Dreams*, if you're willing to put the effort into it, could turn out to be the best movie you see all year. More like a moving art gallery than a film, *Dreams* overflows with subtle images that sink into the brain and remain much longer than the story, the characters, the jokes or the action of 90 per cent of the other movies that you'll likely see this year."

This is something like how my *Dreams* review would have started or ended. It's moot now, because if you look in the *Journal* or the *Sun*, you'll see it's no longer playing in Edmonton. It was here about a week and a half, in only one theatre. I went with two friends, and there were about eight other people; in all of Edmonton, maybe two hundred people saw the film.

Now, how often have you come out a movie saying, "Well, that wasn't bad." I'm betting it's pretty often. As a culture, we've gotten used to our entertainment being 'not bad', 'okay', 'worth seeing, I guess.' We're used to going to movies, having an okay time, and forgetting the names of the characters an hour later. We see fluff, candy floss - entertaining for the hour and a half that we watch.

This isn't necessarily a problem. Fluff is good. You shouldn't have to exercise your critical faculties and your social conscience every time you go out. Movies are good dope - quick, clean, relatively cheap emotional highs and lows.

The thing is, you can't live on candy floss. Most movies are 'not bad', but when you see a genuinely *good* film, you suddenly appreciate the difference between 'not bad' and 'good' or 'great'. Movies aren't just entertainment; they're also an art form.

> Horton says don't go and see art because it's stupid and *The Bullet* says don't go see art because *you're* stupid.

Which brings us to *Dreams*. Marc Horton's review in the *Edmonton Journal* panned it for being ART. "What does it mean? I dunno," he writes. Apparently Mr. Horton has a problem with ART - it threatened to cripple *Fantasia*, he says in another review. ART is no fun. Nobody gets ART. Marc Horton doesn't get ART, so he tells everyone not to go see ART. This is his prerogative; it's also his job. Unfortunately, what he says influences people, so when he writes one of his boneheaded reviews people believe him. When he says he didn't get it because it was ART, people think that they won't either.

On the other side of the same case, we have *The Bullet*, which rarely even deigns to cover movies, and usually then only to tear something apart for being stupid and to accuse the general public of being cretins. For a depressing number of writers at *The Bullet*, art is a weapon, something with which you can confuse people. It's too complicated for anyone without a degree and a pompous literary style to understand. We get Marc Horton in photographic negative. Horton says don't go see art because it's stupid, and *The Bullet* says don't see art because *you're* stupid. Either way, nobody goes to see it, so *Dreams* closes in two weeks. Feh.

Both sets of bonehead are wrong. Art is not ART. Nor is all art good, but some of it is, and anyone can appreciate it. Everyone has the capacity to honestly respond to art that doesn't manipulate them like a radio-controlled car. True, it requires effort; a couple of joules of mental energy usually have to be expended to get the point, and even then you might miss it. Fine - it's the artist's responsibility to make it somehow rewarding to you, the spectator. If you miss it, you miss it. But take the chance, because when it does work for you, it'll be great - one good meal is more satisfying the a ton of candy floss.

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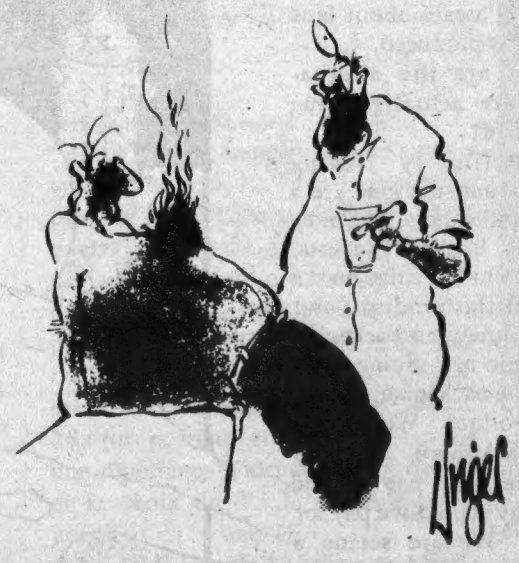
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Food and Environment in A Pa

What are the main relationships between the food system and environmental problems? In order to answer this question, the food system may be analyzed through three major stages: food production, food distribution and food consumption. Three Albertans were asked to address these issues from their own perspectives. Today, in the second part of the series, Jason Edwards, who works at a natural food store in Edmonton, discusses food distribution and Lorraine Green, from the Edmonton Board of Health, explains how our consumption patterns are affected and in turn affect the environment.



Jason Edwards, a journalist for more than twenty years, realized that there were many issues that were not addressed enough, such as the quality of food. Being a witness to how bad lifestyles caused the death of people close to him, he became aware of the need for proper nutrition. Currently, Edwards works in a natural food store in Alberta.

How is food distributed in Alberta? Is there a trend towards corporate concentration in food retailing?

Yes, the major retailers are very large supermarkets, and they market on that appearance; they are large stores with all kinds of little things that people like to see.

What are the main consequences for the environment of the current distribution system?

In terms of the major retailers, their distribution system is very much geared towards a lot of packaging and attracting consumers attention. The produce they sell also looks very good. They don't sell any organic produce because it may not meet their appearance criteria; and what they sell creates a lot of waste, because most of the packaging that is thrown away is non-recyclable.

increasingly subject to "post-harvest treatments" containing a variety of additives, such as fungicides, bactericides, colouring agents and ripening inhibitors. Most of these additives accumulate in our bodies over time. Sometimes even radiation is applied. How bad is the situation regarding the food we eat in Alberta? Is the use of these methods unavoidable?

peer pressure may lead many to go down to the corner store and pick up a corn dog or a sub for lunch.

Packaging seems to be not only expensive but also environmentally dangerous. What is the situation with packaging in the current system?

We are seeing the results of huge amounts of waste. Edmonton is in a situation where the landfill is close to being filled up. Only now are Edmontonians becoming aware that they need to try and recycle, something that should have been done years ago. However, retailers - with no major concerns about recycling - continue to sell products that add a lot of packaging.

Some major retailers are trying to create the impression that they are really concerned about recycling. For example, one major retail firm is telling people to bring back their plastic bags to be recycled, which is good, but what about all the amount of waste that is being created by the packaging of products on their shelves? They haven't even scratched the surface by telling people to bring back the bags. Consumers have to become more aware that packaging is very expensive and that it takes away from the quality of the product. When you spend money on packaging you are not spending money on the product.

For preservation and marketing reasons, produce is

Definitely it is avoidable, depending on the scale. We now have mega-stores in the province, 70,000 square feet in size, that feel they have to have produce on their shelves that won't spoil to maintain their profitability. They are selling strictly on appearance - the fruits and vegetables look flawless, but you have to ask yourself how that is possible. It's possible only through treatment of these various products to make them look good. The consumer must become aware that you can't buy on appearance; you have to buy on the nutritional quality of the product. Sometimes organic produce doesn't look that good, the point is that it is not sprayed.

But is it possible to maintain the "shelf life" of food products for an acceptable period of time without using preservatives?

We demonstrated that it is possible. When our products cannot stay on the shelves, we find other uses for them; for example, we use them in our cafe. They (the large stores) use a large volume of produce, but I'm sure that with good controls they can maintain the quality of those products, even if consumers will not see every orange or every apple as perfect all the time. At this point, apples are waxed in order for them to maintain that shiny appearance. This is totally unnecessary.

For every $100 we spend on tropical products, the producer countries receive only $15. Where do the remaining $85 go?

In many third world countries, huge multinational corporations own large amounts of land. They created a type of peasantry out there , which is in charge of supplying most of the raw materials that our countries need. Since there is very little return to those countries, people are maintained at a peasant level. Tropical countries may have the climate, but don't have the wealth that multinational corporations have, and therefore they have no control. If you look at the labels, it is basically the same companies that reap the huge profits.

It is argued that Canada's grading system is mostly based on appearance rather than food quality, nutritional value or environmentally-appropriate farming techniques. Is that so?

Oh, yes. For example, some products from the US have nutritional information on them, but the Canadian government demands that the information be covered in the labeling. Essentially the Canadian government says, "we insist that you don't provide the consumer with any nutritional information about that product." In the state of California they provide nutritional information on produce, something that has not even been considered here. Canada doesn't seem to want to do anything in terms of providing that information to the consumer. I think consumers must start demanding it, saying, "we want to know what we are buying; we know there's more to this product than how it looks."

Is there an alternative to the existing food retailing system in Alberta?

The retail business is driven by consumers. If we want alternatives, the consumer must start saying, "I don't really need this expensive packaging; I need a product that is good." In terms of processing the consumers must become aware about how that product is produced.

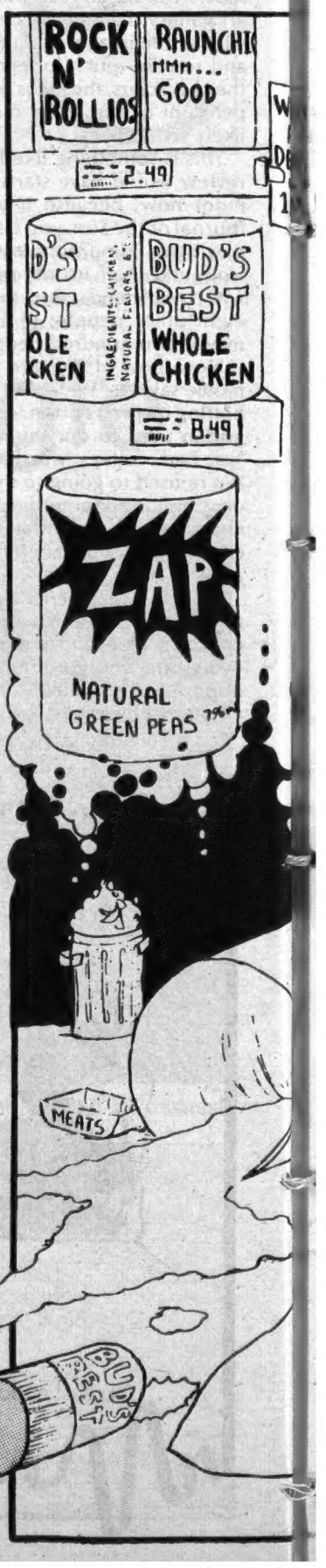
But what are the alternatives that are actually being implemented?

We're definitely seeing changes. Farmer markets are a lot more popular now than they were before. In these markets, farmers come to the cities once a week to sell the produce, and there is absolutely no packaging there. People are saying, "We don't want the packaging, we just want the product. We'll bring our bags back here, we'll fill them up and we'll pay for the product. Why should we pay for the bags?" We are seeing a change of consciousness and the retailers must recognize that. Organic products are becoming more popular, but for many consumers are still very expensive, and as a result there is not the large market that should be.

Lorrai... tritionist ... of Hea... Promotio... concern ... nities for ... choices. ... tance of ... which t... healthy ... their cho... ticipates ... Policy C... group wh... to the p... food secu...

To what extent are ... patterns shaped by ... and peer pressure? ... strong is the role of ... tisement?

On Saturday morning ... sion, for example, foods t... advertised to children a... ally not very nutritious. I... of whole grain, low sugar ... they advertise cereals ...



Daniel Schugurensky, a native of Argentina, is currently in the Education PhD program. After completing his degree, he hopes to return to Latin America to work in teaching and research. His feature was part of an educational package produced by the Alberta World Food Day Committee.

La Presse Active

LE JOURNAL FRANCOPHONE DE L'UNIVERSITÉ DE L'ALBERTA

VOLUME 6 NUMÉRO 1 JEUDI 18 OCTOBRE 1990

GRANDIN DÉVOILÉ

par Richard C. Pearson

Le 12 octobre dernier, près de 200 personnes se sont réunies pour assister au dévoilement officiel d'une peinture murale qui rend hommage au premier évêque catholique de l'Alberta, Monseigneur Vital Grandin. L'évêque est mort en 1902, mais son souvenir demeure vivant dans cette oeuvre de Sylvie Nadeau. La céremonie avait lieu dans la toute nouvelle station de métro où on peut admirer la peinture murale de huit pieds de haut et soixante-quatre pieds de longueur.

La peinture murale en question est du genre chronologique où le but est d'illustrer les différentes étapes du développement de l'Alberta. En regardant de gauche à droite on reconnaît l'évolution de la société albertaine. Monseigneur Grandin est présent à l'extrême gauche, ceci démontrant son rôle important dans les efforts de colonisation des Territoires du Nord-ouest au 19e siècle. A sa mort en 1902, on comptait parmi ses exploits la fondation de 65 missions, 50 écoles et 3 hôpitaux. On estime qu'il aurait parcouru plus de 40 000 kilomètres pour rester en contact avec les institutions qu'il avait créées.

Les points saillants de la céremonie furent les discours d'une étudiante de la Faculté et présidente de FJA, Mlle Anik Giguère, Madame le Maire Jan Reimer et le ministre albertain du tourisme, M. Don Sparrow. Mlle Giguère parla au sujet de la communauté franco-albertaine tandis que les deux derniers orateurs parlaient surtout du multiculturalisme. Il y eut quelques moments tendus lorsque le choeur de l'école Grandin hésita alors que le magnétophone les accompagnant se brisa. Heureusement, les enfants terminèrent leur chanson bilingue sans trop de problème et démontrèrent qu'ils étaient plus calmes que le professeur qui les dirigeait.



Mme le Maire, Jan Reimer



L'ADMINISTRATION A SUPPRIMÉ...

par Richard C. Pearson

Suite à une décision de l'Administration de la Faculté, le service de transport estudiantin fut recemment coupé. Plus précisement, les trajets de 7h35 et 8h05 furent éliminés dès la 2e semaine de septembre. La porte-parole de l'Administration, Mme. Monique St.-Cyr déclara que ces trajets furent éliminés car trop d'étudiants s'en servaient pour des raisons illégitimes à ces heures. En raison de l'heure très matinale, aucun étudiant ne voyageaient **entre** les cours mais voyagaient **à son premier** cours. Cette distinction serait importante aux yeux de l'Administration, nous confie Mme St.-Cyr: "Le but des minibus, c'est de permettre à l'étudiant de voyager entre deux cours et non d'un moyen de transport pour se rendre à la Faculté."

Cette décision de l'Administration suscite de vives critiques de la part des étudiants de la Faculté Saint-Jean. Celles le plus souvent exprimées critiquent le fait que les étudiants de Lister Hall n'auront plus de moyen de transport pour se rendre à leur premier cours à la Faculté. Plusieurs étudiants inscrits à la Faculté doivent habiter au Campus principal car il n'y a plus de logement disponible à la résidence. La présidente de l'Association des Universitaires de la Faculté Saint-Jean, Kathie Johnston, dit que "les gens avec qui je sympathise dans cet affaire se sont ceux qui habitent aux

suite en p.4

ALLÔ ! ICI BABEL

Etrange opéra que celui dont les protestataires du 18 septembre à la Bibliothèque Rutherford furent les acteurs. Les escaliers sont broyés par de vieux souliers poussiéreux. Le décor est parti en fumée. Le plancher de la scène est mangé par les biscuits. Bref, tout le monde était "bien dans sa peau". Les voix étaient chaudes et le jeu voluptueux. Et soudain, il n'y a plus de musique. Les microphones sont maîtres de la scène. " Nous réclamons" dit-on en foule " le droit à une meilleure éducation qui commence par un meilleur accès aux ressources de la bibliothèque..." Bref, quelqu'un a articulé ce rêve, un peu fou et qui soigneusement et très sagement fut écarté par la diplomatie et les discours pompeux de nos chers administrateurs. Avons-nous, peut-être, pensé piloter un navire contre les vents et les tempêtes? Etions nous, peut-être, emportés par la fièvre de l'anarchie? Qu'importe ... quand on " se fout de nos gueules" avec un goûter de biscuits accompagnés d'un choix de café ou de jus. C'est vrai après tout que les augmentations des frais scolaires ont été nécessaires. (Pour couvrir les frais de biscuits, peut-être).

L'incontournable et péremptoire question de savoir pourquoi nous protestons. Nous sommes partis déçus. Les rebelles laissent peu de traces dans un monde de technologie devancière. Les livres, ce sera pour demain, qui sait les jours de disette viendront où nous serons des mendiants "intellectuels" aux portes des bibliothèques.

Donia Mounsef de Radio Babel.

C'ÉTAIT AVANT LA GUERRE À L'ANSE-À-GILLES

Par: Doris-Michel Montpetit

Le Théâtre français d'Edmonton a présenté les 5, 6, 12, 13 et 14 octobre la pièce de Marie Laberge ***C'était avant la guerre à l'Anse-à-Gilles***. Marie Laberge est une des auteures dramatiques québécoises les plus respectées. Des pièces comme ***l'Homme gris*** et ***Oublier*** ont remporté un énorme succès au Québec et en France. Le langage de Marie Laberge à la fois poétique et campagnard prend une importance évidente dans son oeuvre et le choix du T.F.E. se révèle fort judicieux en ce sens.

La pièce raconte l'histoire de Marie-Anna qui dans les années 30 se retrouvant veuve remet en question le sort des femmes dans un Québec à la fois macho et puritain. La mise en scène dépouillée que nous offre Julien Forcier contribue à faire ressortir l'isolement des



personnages. Cette cuisine où Marie-Anna travaille, reçoit ses amis, où on discute politique et situation des femmes, représente efficacement la société close et étouffante.

Le jeu de Ginette Tremblay (Marie-Anna) et Anik Giguère (Rosalie) est fort convaincant tandis que Thérèse Dallaire (Tante Mina) et Bruno Bonamigo (Honoré) plus caricaturaux (à cause des personnages bien sûr) font ressortir la truculence du langage de l'auteure.

C'était avant la guerre ... représente une interrogation à la fois profonde et touchante sur la condition des femmes. Que ce soit la détermination de Rose-Anna, la vulnérabilité de Rosalie ou l'inconscience de la tante, tout contribue à amener le spectateur vers une conscientisation particulièrement efficace.

Choix judicieux, spectacle réussi! **D.-M.M.**

SOMMAIRE

Opinions p.2

La TPS p.2

Minibus: égalité pour tous p.3

Ragots, Mensonges, p.3

La sexualité humaine p.3

La science? p.5

Bibliothèque et tranquillité p.7

Amnestie internationale p.7

Nous recyclons. Pensez-y !



GABRIELLE LEPAGE

Opinion

BUREAUCRATIE FRANCOPHONE

Les organismes franco-albertains, comme l'Association Canadienne-française de Alberta et Francophonie Jeunesse de l'Alberta, représentent-ils le meilleur intérêt de cette communauté? D'un autre point de vue, sont-elles des associations entraînées par le système bureaucratique et donc qui sont restreintes à vraiment promouvoir leur propres besoins?

Avant de répondre à ces questions, il faut tout d'abord considérer quelques aspects de la communauté franco-albertaine. Premièrement, les communautés sont éparpillées à travers la province; nord-ouest, nord-est, centre et le sud. Ce fait exige beaucoup d'efforts de coordination et surtout de centralisation de la part des organismes. Par conséquent, ils augmentent la difficulté d'exprimer les questions provinciales.

Je pense plus particulièrement à la région de Rivière-la-Paix, relativement éloignée des grands centres urbains, qui a une variété d'inquiétudes et d'intérêts biens divergeants. De plus, les distances entre les communautés du nord-ouest dispersées, les contraintes financières et la pénurie de bénévoles politiques accentuent le problème de bien représenter les intérêts régionaux et provinciaux. On pourrait aussi attribuer ce phénomène à la plupart des communautés francophones.

Pour essayer de déterminer la valeur des organismes politiques francophones en Alberta, tentons d'expliquer pourquoi il y aurait un éveil de la culture francophone pendant ces derniers temps. Je parle de la vague de changement (du moins d'après mes observations) et qui j'ose dire, n'est pas éphémère. A mon avis, c'est un changement de mentalité.

J'ai l'impression que c'est le début d'un éveil à la fierté culturelle. Par exemple, on pourrait plus concrètement caractériser ces transformations par le mouvement des nouvelles écoles françaises homogènes. En quatre ou cinq ans nous avons assisté à un "effet domino" qui commença avec quelques écoles françaises dans les milieux urbains pour enfin s'étendre dans les communautés rurales. L'effet de ces nouvelles écoles dans une communauté ou dans une région est tout à fait remarquable. En particulier, je pense à l'effet de l'école Héritage à Jean-Côté. Ces écoles rassemblent les gens d'une même langue et leur font réaliser la richesse d'une culture presque anéantie...

On se demande immédiatement, pourquoi cet éveil soudain? Comment expliquer que des jeunes revendiquent, eux-mêmes, auprès des parents, leurs droits à étudier en français?

Alors, voici quelques hypothèses: en premier lieu, se pourrait-il que le système des écoles d'immersion qui existent depuis au moins une décennie ne réponde plus aux besoins des Franco-Albertains? Ou encore, est-ce que les francophones sont enfin prêts à vivre et à apprécier leur culture? Un autre facteur à considérer pourrait être attribué à une meilleure coopération et communication entre la communauté francophone et le gouvernement provincial et le gouvernement fédéral. Finalement, considérons que les organismes politiques franco-albertains ont peut-être atteint leurs objectifs, c'est-à-dire sensibiliser et mobiliser les francophones.

A mon avis, ce sont des institutions stables, qui existent depuis le début des luttes politiques concernant la minorité francophone et qui représentent une base forte à laquelle les francophones peuvent s'identifier. Admettons qu'à force de revendiquer et sensibiliser, par ces organismes, les Franco-Albertains seraient en mesure de se prendre en main pour enfin jouir de leur culture et en être fiers.

G.L.

LETTRE AU RÉDACTEUR

VANDALISME À FSJ

Monsieur le Rédacteur en chef:

L'hostilité exprimée par le vandale qui nous a brièvement visité et qui nous a transmis sa sagesse en écrivant "No French", n'est qu'un exemple de l'ignorance qui entoure la politique linguistique du Canada. C'est une ignorance qui attaque l'identité culturelle et linguistique des francophones ici à la Faculté, mais aussi les efforts des anglophones qui essayent d'apprendre le français. Ce n'est pas une tâche facile, et les mots du vandale sont devenus un affront personnel. Il a le droit de penser comme il veut, mais il n'a pas le droit de minimiser nos efforts.

Christa Scholtz

Sur les ondes de CJSR 88 FM
Ne manquez pas le premier épisode de
RADIO-THéATRE
18 octobre 1990, 19h00

LA TPS: A VOUS DE JUGER.

Etant donné les discussions récentes au sujet de la TPS au Parlement canadien **La Presse Active** *vous présente un excellent exposé de la taxe encore débattue. Cet article a été écrit par notre nouveau chroniqueur politique.*

Par: David Paul

En juin, 1987, le gouvernement fédéral annonça son intention de remplacer la taxe fédérale de vente par une autre. Lors du budget d'avril 1989 de Michael Wilson, la taxe sur les produits et services fut dévoilée. Depuis ce temps, tous les Canadiens se sont impliqués dans un débat furieux à propos de la justesse de cette taxe controverséee. Qu'est-ce que la TPS? Est-ce qu'il y a d'autres solutions pour réduire notre énorme déficit?

En 1984, quand les Conservateurs s'emparèrent du pouvoir, le déficit annuel était de 38.3 milliards de dollars. En 1989, cette figure fut réduite à 30.5 milliards de dollars. Néanmoins, ce chiffre fut encore trop énorme. Pour combattre ce problème, le gouvernement proposa la TPS (qui fut réduite de neuf à sept pourcent le 19 décembre 1989). Le gouvernement espéra créer une économie forte et concurrentielle et de réduire le déficit annuel de plus de quinze milliards de dollars en 1993-94. La TPS, en combinaison avec d'autres mesures, aidera le gouvernement à réaliser ses objectifs.

La TPS de sept pourcent sera appliquée à presque tous les produits et services offerts au Canada, incluant les repas au restaurant et les films. Il y a quelques produits et services qui seront taxés à zéro pourcent, notamment: les exportations, la plupart des produits agricoles et de la pêche, les produits alimentaires de base, et les médicamments et appareils médicaux sur ordonnance. D'ailleurs, il y a plusieurs produits et services qui seront exonérés de la TPS complètement. Ce sont: la plupart des services d'enseignement, financiers, de garderie, d'aide juridique, de santé et dentaires, et les locations de logement à long terme. Même les services de transport municipal seront exempts de la TPS. Le gouvernement estime que cette taxe causera une augmentation de 1.25 pourcent à l'indice des prix à la consommation.

La TPS remplacera une taxe fédérale de vente invisible aux yeux des consommateurs de 13.5 pourcent, en place depuis 1924. La taxe fédérale de vente d'aujourd'hui (la taxe sur les produits manufacturier) est ajoutée à plusieurs produits. Alors avec son élimination et la création de la TPS, ceci se traduira par une réduction en taxes de 6.5 pourcent. Cependant, il y a de nombreux produits (exemple: la crème glacée) pour lesquels la TPM n'est pas appliquée aujourd'hui alors avec la TPS, ces produits coûteront sept pourcent plus cher. Selon les représentants du gouvernement, c'est le prix qui doit être payé.

Plusieurs membres du public seront intéressés à l'information pour les petites entreprises. Premièrement, il est important de noter que les entreprises dont les ventes annuelles sont de $30 000 ou moins ne seront pas obligées d'administrer la taxe. Néanmoins, pour les entreprises auxquelles cette condition ne s'applique pas, si la TPS, qu'ils apercevront sur leurs ventes est supérieure à celle qu'ils payent sur leurs achats, ils seront obligés de remettre la différence au gouvernement. Dans le cas où la TPS des ventes est inférieure à celle des achats, Ottawa remboursera la différence aux entreprises auxquelles ce scénario correspond. Le gouvernement est aussi préparé à payer un crédit de transition de 0.5 pourcent aux entreprises qui font $2 000 000 de revenu et moins par an.

Un aspect intéressant de cette taxe est le crédit offert, une sorte de remboursement. Les personnes âgées de 18 ans ou plus et les personnes plus jeunes mais mariés qui gagnent $30 000 ou moins seront éligibles pour recevoir ce crédit. Chaque adulte recevra $190 et chaque enfant recevra $100 tous les trois mois. Un parent célibataire pourra recevoir un crédit de $190 pour un enfant à charge.

Avec tous ces faits, les partis de l'opposition ne sont pas d'accord avec la taxe. Les Libéraux et le NPD sont d'accord que la TPS est une taxe régressive, c'est-à-dire qu'elle va punir les gens de la classe ouvrière. Aussi, les deux partis trouvent que la comptabilité pour les entreprises va être très longue et compliquée. Un porte parole des Libéraux en Alberta trouve que le gouvernement n'a pas reçu le mandat du peuple pour implanter la TPS puisque la dernière élection fut dominée par le sujet du libre échange. Mike Moroz, assistant éxecutif de Ross Harvey (deputé Néo-Democrate d'Edmonton-Est) propose une réforme des taxes plus vaste où les corporations seront obligées de payer une taxe minimum.

Le débat continue encore aujourd'hui. Les sénateurs libéraux essayent d'arrêter le projet de loi de la TPS. Les gouvernement provinciaux de l'Alberta, de la Colombie Britannique et de l'Ontario ont annoncé leur intention de prendre le gouvernement fédéral de cours pour régler la controverse. Est-ce que le Canada va joindre les quarante-huit autres pays du monde qui ont déjà une taxe semblable à la TPS ou est-ce que ce projet de loi va être arrêté au Sénat. A suivre les prochaines semaines ...

COIN DU POÈTE

L'Automne

Une brise passe
Comme une main légère
Qui chatouille les feuilles.
Les plus faibles
Culbutent,
Pirouettent,
En riant.
D'autres tiennent fort
Saisissant la branche,
Ne voulant
Pas voir partir
Les derniers jours d'été.

Georgette Girard, 3è année en pédagogie.

AVIS À NOS LECTEURS

Nous avons examiné attentivement les éditions précédentes de notre journal et nous avons constaté, tout comme vous, une lacune quant aux coupures de mots en fin de ligne. Nous avons tenté de résoudre le problème mais des contraintes techniques nous empêchent de vous livrer de textes impeccables. Veuillez nous pardonner et soyez assurés que nous faisons tout notre possible pour maintenir une haute qualité technique.

Merci.

La Presse Active
Journal fondé en 1984

Ont collaboré bénévolement à ce numéro:
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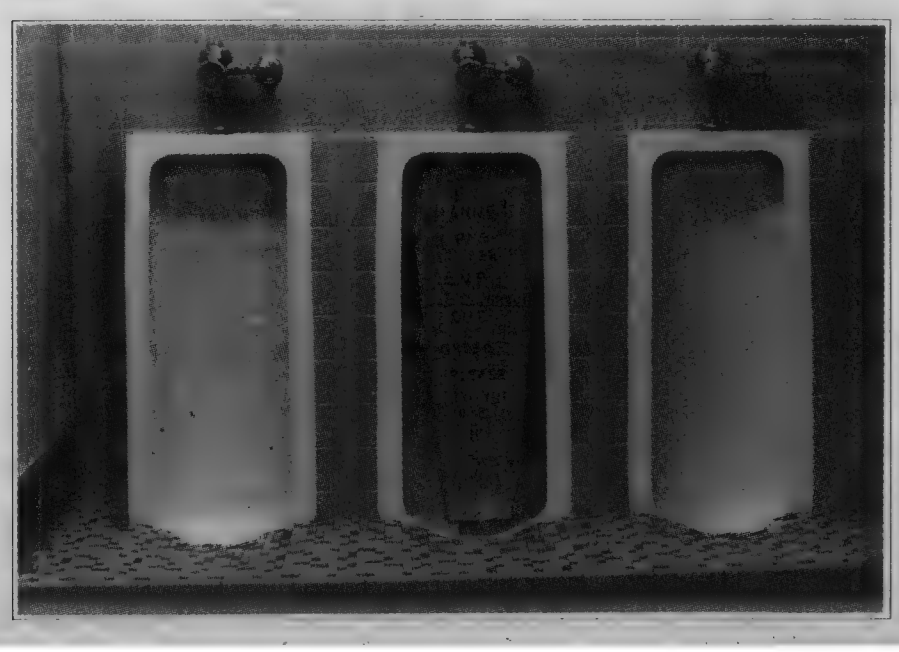


RAGOTS, MENSONGES ET AUTRES MÉCHANCETÉS

* Le service des minibus du matin a été annulé. Les chauffeurs ont avoué sincèrement qu'ils ne pouvaient pas se lever le matin de si bonne heure.
* Il paraît que les articles de **La Presse Active** ne subissent pas la censure suffisante. On étudie la possibilité d'intenter un procès aux responsable(s) de la rubrique «Ragots, mensonges et autres méchancetés...».
* Notre rédacteur en chef a avoué ne pas aimer la bière et de n'en boire qu'une fois par semaine, le vendredi au bistro de la Faculté. Il s'est plaint à la dernière réunion que personne ne lui paye une fois un verre, c'est pourquoi il se fait rembourser par **La Presse Active** .
* Note de l'équipe de **La Presse Active** : Personne ne croit les aveux du rédacteur en chef!
* On nous a fait parvenir 31 293 ragots pour la rubrique que vous savez. Notre équipe n'a pas fini de dépouiller les letrres manuscrites, beaucoup sont illisibles! Par ailleurs, il n'y a pas assez de place pour toutes les publier dans cette édition. Nous espérons que vous serez tout aussi nombreux à nous écrire à l'occasion de notre prochaine parution dont la date est le 15 novembre 1990.
* Suite à une étude commandée par le Campus principal, on découvre que de grandes économies peuvent être réalisées en congédiant tous les profs, annulant tous les cours, et en fermant tous les bâtiments de l'Université.



* Il y a une pénurie de salles à la FSJ. Certains profs se trouvent obligés de donner leurs cours à la bibliothèque. Les pauvres étudiants studieux marmottent: on prépare un autodafé. Préparez vos allumettes et rechargez vos briquets!
* Le souci d'économie de papier pousse le groupe environnemental à s'abstenir d'écrire dans **La Presse Active**. Désormais, il n'écriront que sur les murs!
* On parle de grève! Les stagiaires veulent une augmentation de salaire...On cherche un médiateur bénévole.
* Les économies continuent: le Campus principal s'acharne sur le budget de la Faculté Saint-Jean. On coupe des crédits, des dépenses, et un tiers des besoins... (voir photo)





RICHARD C. PEARSON

MINIBUS : EGALITE POUR TOUS

La décision récente de l'Administration de couper le service des minibus est un développement néfaste pour les étudiants de la Faculté Saint-Jean et les autres étudiants de l'Université de l'Alberta. Ce service qui convient à plusieurs n'est pas seulement un mode de transport estudiantin. C'est plutôt un des rares liens de communication qui existe entre nos deux campus. La dénigration de ces liens vitaux sera seulement utile pour isoler la Faculté de la population générale de l'Université. Contrairement à ce qui a lieu présentement, nous devrions chercher à construire plus de ponts entre nous et "l'autre campus".

L'administration justifie sa décision en nous disant que les minibus sont réservés à l'usage des étudiants qui voyagent d'un cours à l'autre. Selon nous, il existe d'autres raisons légitimes pour vouloir voyager entre les deux campus par l'entremise des minibus. Par exemple, plusieurs de nous doivent faire de la recherche à la Bibliothèque Rutherford. Plusieurs d'entre nous doivent habiter aux résidences du Campus principal car il n'y a plus de logement dans la Résidence de la Faculté. Certains de nous désirent épanouir leurs horizons en participant à des activités au Campus. Tous les étudiants de la Faculté défraient les coûts de ce service, dont tous devraient bénéficier également. Le résultat d'une exclusivité d'usage est une punition indirecte pour tous ceux qui désirent voyager sur les minibus pour des raisons extra-curriculaires. **R.C.P.**

La sexualité humaine et l'enivrement!

par Grant Macdonald

Vous voulez donc savoir vous enivrer? En connaître plus sur la sexualité humaine? Non, non, je suis désolé, pas ici; le titre n'est pas correct - on essaie après tout d'être au moins un peu respectable! Pourtant, puisque vous êtes ici, je voudrais vous acceuillir à la colonne d'en*vir*onnement. Non, je n'ai pas dit d'en*ivre*ment, cela ça viendra plus tard, mais d'en*vir*onnement!

Comme vous le savez peut-être, un comité d'environnement vient de débuter ici à la Fac il y a quelques jours (calvaire! c'est un club vert!!). "Oui, oui (ou bien «ouais, ouais», dépendemment de vos origines), vous allez peut-être dire, c'est un autre club à ignorer". Vous avez, évidemment, le droit de nous ignorer, de ne pas vous impliquer, mais on ne peut pas ignorer les implications de votre ignorance(!). C'est qu'il y a des raisons pour tout le monde de vouloir s'engager: les néo-démocrates ont des raisons d'éthique; les libéraux, des raisons de popularité; les conservateurs, des raisons économiques et les religieux/euses ont les trois raisons! On n'appartient pas au Parti Vert, mais à la Partie Verte! Aidez-nous! On veut simplement vous/nous informer de la crise environnementale, en espérant que tout le monde ici va, à son tour, informer les personnes à "l'extérieur" (Enseignants, prenez note!). La crise touche tout le monde, alors même si vous ne vous intéressez pas à nous, on s'intéresse fortement à vous!

On n'est pas des gens fanatiques, sérieux, ou même trop intelligents (!); on a donc besoin de VOUS pour faire marcher le comité! Vous ne connaissez pas moins que nous l'environnement, et probablement vous en saurez plus, alors venez nous aider à aider la terre... Si vous n'en êtes pas capables, vous êtes invités quand même à nous donner du "feed-back", à lire "le coin vert" sur le babillard, à penser deux minutes à ce que vous pouvez faire, à mettre une brique dans votre réservoir d'eau des toilettes, à conserver le papier, à vous... bien, vous comprenez! On n'est pas des "enviro-polices", des gens "**terre**-ibles" qui vont vous donner des a**vert**issements si vous êtes méchants pour la terre - on vous laisse la décision de gaspiller nos ressources et de polluer notre air, nos eaux et nos terres! Evidemment, la décision de lire les renseignements qui seront affichés partout à la Faculté, de mettre des suggestions et des commentaires dans la boîte "d'optimisme", et de joindre le comité vert est aussi à vous. Prenez la bonne décision! Aidez-nous à prendre la bonne décision. C'est gratuit! On se réunit le jeudi à 12h30 et le vendredi à 16h00 au salon. On est bien relax et informel! Quelques-uns parmi nous sont même assez gentils!

Venez vous environner/enivrer à la *vrai* PARTIE Verte! On vous attend!
Grant Macdonald, repor-**terre**.

Memento de la bibliothèque FSJ

Un rappel discret:
Il faut toujours présenter la carte d'étudiant(e) afin de sortir n'importe quel document de la bibliothèque.

Changement de procédure:
Dès le 22 octobre 1990, la bibliothèque postera un avis de retard seulement quand le document est en retard d'une semaine. Ces avis seront postés dans les casiers. Les avis d'amendes parviendront du campus principal, mais le paiement d'amendes se fera ici ou au campus principal.

FLASH D'INFORMATION DE LA BIBLIOTHÈQUE FSJ

Entre le 17 et le 31 octobre, la bibliothèque offrira des heures prolongées d'ouverture

Lundi à jeudi	8h00	- 24h00
vendredi	8h00	- 22h00
samedi	12h00	- 22h00
dimanche	12h00	- 24h00

les heures ajoutées sont en vue d'offrir une place où étudier seulement alors les services de bibliothèque seront réduits au service de circulation uniquement.

IMPROVISATION

L'improvisation débute à nouveau
L'association locale d'improvisation d'Edmonton reprend pour une septième saison. L'A.L.I.E. est composée de 6 équipes de deux catégories: 4 équipes de la catégorie "A" (La Faculté Saint-Jean, l'ACFA régionale, la Société des Acadiens et le Théâtre Français d'Edmonton) et 2 équipes de la catégorie "B" (l'Ecole Maurice Lavallé et Francophonie Jeunesse). Les matchs opposant des équipes des catégories "A" et "B" compteront pour moins de points au classement général.

L'A.L.I.E. est maintenant intégrée au Théâtre Français d'Edmonton. Nous jouons tous les vendredi soirs à 20hoo au Théâtre Popicos (8520 - 91e rue).

Pour plus de renseignements, téléphonez au 469 - 0829 ou venez nous voir au local 052 à la Faculté Saint-Jean.

CASSE-CROUTE
LE ST-JEAN
heures d'ouverture: 8h00 - 3h00
du lundi au vendredi.

SOUPER INTERNATIONAL: ON SE PRÉPARE!

A tous les participants du Souper International 1990
Alors vous êtes prêts pour le 24 novembre! Ça s'en vient vite!
Pour nous aider dans la préparation du souper, nous aimerions que vous nous remettiez quelques renseignements.
Premièrement, nous faire parvenir le Bulletin de réponse accompagné d'une copie de votre recette. Deuxièment, nous apprécierions si vous pouviez apporter des disques ou des cassettes représentant la musique de votre pays pour l'ambiance culturelle durant le souper.
Vous serez remboursés jusqu'à concurrence de $25.00 pour la préparation de votre plat. Si voulez être remboursés apportez-nous vos factures au plus tard le 26 novembre.
Merci d'avance pour votre collaboration!
Coralynne & Anne-Marie, Conseillère V.P. Externe de l'AUFSJ

BULLETIN DE RÉPONSE - SOUPER INTERNATIONAL 1990
REMETTEZ VOS RÉPONSES AU BUREAU DE L'AUFSJ AVANT LE 26 OCTOBRE 1990.

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PLAT:

PAYS:

TÉL:

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Cochez ce que vous fournirez:

☞ Réchaud ☐ Four à micro-ondes ☐

Recette ☐ Affiches ☐ Musique ☐

☞Finissants 1991

Voulez-vous une bague de l'Université comme souvenir de votre séjour ici à la Faculté Saint-Jean? Pensez-y. Un rendez-vous aura lieu bientôt. Alors surveillez les annonces. Si vous avez des questions laissez-moi une

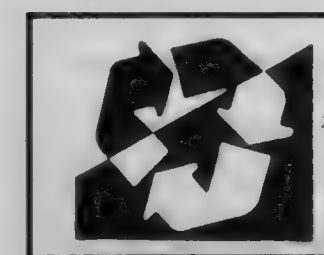
Annonces

Comité des finissants 1991:
- la prévente des albums = 20$.
- Vos suggestions sont bienvenues pour la conception de la page de couverture de l'album des finissants. Adressez vous à Jean-Claude, casier 234.
- Nous avons besoin de bénévoles pour travailler sur la mise ne page et/ou la dactylographie.

LE PARTY D'HALLOWEEN
27 0CTOBRE À LA CAFÉTÉRIA DE LA FSJ
commence à 8h00 et se terminera vers 1h00
Rabais de prix d'entrée pour tous ceux qui seront costumés.

Venez en grand nombre **Informations: Luc Morissette 469-5275**
Organisé par les finissants 1991





NOUS, ON RECYCLE!

ET VOUS?

MINIBUS: SUITE DE LA P.1

Résidences Lister."

Poúr sa part, l'AUFSJ adopte une approche prudente. L'association attend les résultats d'un sondage évaluatif faite par les étudiants avant d'agir aupres de l'Administration à propos des minibus. A ce sujet Kathie Johnston dit que si les trajets sont "essentiels, nous (l'AUFSJ), on va faire quelquechose.". Pour le moment, il n'existe pas cependant de plan concret qui vise à faire réactiver les trajets des minibus annulés par l'Administration. **R.C.P.**

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MEECH - Une invitation

PAR RICHARD C. PEARSON

Aujourd'hui au Campus principal, le monstre du Lac Meech fut disséqué pour l'intérêt morbide des politophiles masochistes. On aurait l'impression que trois ans de débat constitutionnel acharné aurait pu satisfaire l'appétit de ces derniers. Paraît-il que non.

La conférence ayant trait à l'accord se termine ce soir par une présentation de M. Pierre Fournier. Heureusement, la présentation de ce soir ne sera pas axée sur le passé. Plutôt, l'avenir du Québec et le restent du Canada sera le sujet abordé. M. Fournier, politicologue de l'UQAM fera une présentation intitulé "Le Québec après Meech: A quoi s'attendre?..."

Sa présence à ce genre d'évènement n'est pas surprenante car ce politicologue renommé est devenu depuis le 23 juin le vendeur itinérant du message souverainiste québécois. Sa présence est particulièrement remarquée au "Canada-anglais". Au cas où vous ne reconnaitriez pas son nom, Pierre Fournier est celui qui représente toujours l'opinion du Québec aux entrevues du "Journal", de "Midday" et presque n'importe quel autre programme qui apparaît sur le réseau de télévision anglais. Un professeur universitaire m'a confié que M. Fournier fait presque une deuxième carrière des multiples entrevues qu'il accorde au sujet de l'Accord du Lac Meech. Quand a-t-il le temps d'enseigner la science politique à ses étudiants?

Si vous voulez entendre la présentation de Pierre Fournier, soyez au Centre des Humanités du Campus principal, ce soir à la salle L1 à 19h30. Le professeur Fournier aura certainement des choses intéressantes (mais probablement peu originales) à dire au sujet de l'avenir de la Confédération canadienne.

R.C.P

L A S C I E N C E ?

PAR NATHALIE MERCIER

De nos jours nous vivons dans un monde rempli de technologies qui étouffent la population de notre globe. Depuis au moins la révolution industrielle, qui a provoqué un grand changement dans le style de la vie quotidienne, l'homme a répandu sa connaissance plus que jamais et les conséquences sont ce qui nous entoure aujourd'hui.

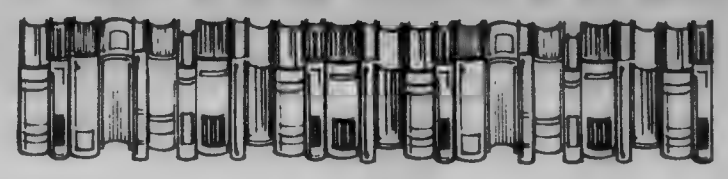
A cause de ces conséquenses, comme la pollution et les problèmes environnementaux prononcés, la science s'est peut-être méritée une mauvaise réputation. Il faut faire très attention en dirigeant nos accusations qui peuvent être parfois non basées; donc il ne faut pas blâmer *toute* la science, car comme nous le savons, la science se divise en plusieures branches, qui démontrent la spécialisation de la science, comme dans n'importe quel autre domaine. Elle ne mérite pas d'être *complètement* accusée.

Certains se plaignent des nombreuses branches que possède la science car elles peuvent causer la confusion. Les branches scientifiques existent grâce, encore, à la spécialisation. En spécialisant, on peut se concentrer sur des problèmes uniques, concernant l'astrologie, la médecine ou même la microbiologie et la physique, et en même temps créer une variété d'intérêts pour différents individus.

La science et ses différentes branches sont simplement un mode de survie, un mode qui essaye avec toute sa connaissance de rendre l'adaptation facile pour les hommes; sa bonne intention ne devrait pas être trop jugée, car de petites découvertes peuvent faire une grande différence.

(A la prochaine: la capacité incroyable de la reproduction des cellules du cerveau; les oiseaux peuvent le faire — peut-on apprendre leur secret?). **N.M.**

L'INTER-LECTUEL



par Donia Mousef

"L'INTER-LECTUEL" est le nom de la nouvelle chronique de lecture que la Presse Active vient de baptiser. Dans cette section nous vous offrirons à chaque parution un rapide aperçu d'un livre appartenant à cette énorme et fascinante littérature du siècle présent. Rapide? Eh bien, prenez-le au mot car s'il s'était agi de couvrir tous les mouvements littéraires du XXe siècle, les huit numéros de cette année n'auraient évidemment pas suffit.

Parallèlement à cette tentative ceux parmi vous qui avaient été victimes de ces assassins: Les livres de notre siècle, faites-nous l'honneur de les partager avec le reste des lecteurs. Les livres n'appartiennent à personne. Ne soyez pas Harpagon, une douzaine de lignes feront l'affaire et au nom de tous les lecteurs nous vous en remercions d'avance.

Nom de la pièce: *En attendant Godot*
Nom de l'auteur: Samuel Beckett

Il n'y a, pour bien commencer, RIEN dans cette pièce, pourtant " A - D - O - R - A- B - L - E " de Beckett. Il n'y a ni Vladimir, ni Estragon ... ni décor, ni coucher du soleil ... Il n'y a même pas de Godot, surtout pas de Godot. Il s'agit tout simplement de la "perfection dans le vide". Ce qui se passe, si vous tenez à le savoir "ce sont des mots".

Vladimir et Estragon sont *ICI*, sur une route à attendre Godot qui a promis, semble-t-il d'être là. Godot comme on l'entend dire souvent est un sobriquet de "God". Godot ne sera pas là comme s'il se trouvait sur un différent plan de l'espace. Cet espace même n'en est pas un. Cet *ICI*, est en même temps ailleurs. Et Vladimir et Estragon attendent. "Vladimir - Nous attendons. Nous nous ennuyons [...] Dans un instant, tout se dissipera, nous serons à nouveau seuls, au milieu des solitudes." L'ICI est ennuyeux, et dans l'ennui on n'agit pas mais si on veut être ailleurs ce sera dans la Mort.

C'est en bref une version plus humaine du Mythe de Sisyphe d'Albert Camus.

Oui! il faut le lire ... le temps d'un voyage en minibus ... oui! J'insiste. **D.M.**

A VOUS LA PAROLE...

- Quelques commentaires saillants au sujet du service des minibus.

- ... il y en a plusieurs d'entre nous qui vivent à Lister Hall et nous n'avons pas de cours au Campus principal. Nous avons besoins d'un service pour arriver à la Faculté.

- C'est stupide! Je suis étudiant à la Faculté et le minibus est pour les étudiants, mais parce que je n'ai pas une classe au Campus principal je dois payer pour le transit.

- Parfois, on doit consulter la bibliothèque (Education ou Rutherford) au Main Campus ou aller au bureau de l'administration. On devrait être capable de prendre le minibus pour aller à ces endroits.

- Pourquoi favoriser les "touristes" et autres intéressés du même genre? Ils ne feraient qu'occuper la place de ceux qui ont *vraiement* besoin de voyager. Le critère "cours à la Faculté et cours au Campus" est correct!

THÉÂTRE 1990: NOUVELLE SAISON

Nouvelle saison qui commence. Les troupes francophones se préparent fébrilement pour cette nouvelle année théâtrale.

Le théâtre à la Carte (troupe de la Faculté) vous convie à *Sur le matelas* de Michel Garneau. Rassurez-vous, il ne s'agit nullement d'une pièce sur la lutte mais bien d'une comédie désopilante sur les relations humaines. Charlotte et Alfred affrontent bien malgré eux des "ch'nilles à poil" de tout accabit qui menacent sans cesse leur intimité. *Sur le matelas* sera présenté les 16 et 17 novembre à l'Auditorium de la Faculté.

Dès que nous aurons des nouvelles de la Boîte à Popicos et du Théâtre du Coyote, nous vous ferons part de leurs projets.

Comme 1990-1991 nous réservent de nombreuses surprises, nous vous avertirons avec plaisir des événements à venir.

Cette année la Faculté s'est enrichie d'un nouveau prof. d'Art dramatique; il s'agit de Jocelyne Beaulieu auteure et metteure en scène québéquoise qui participera sûrement activement à la formation de nouveaux talents au sein de la Francophonie.

Doris-Michel Montpetit.

SOCIÉTÉ DES ÉTUDIANTS EN PÉDAGOGIE

Cher(e)s membres de la S.E.P.,

Merci d'avoir répondu à notre invitation lors du vin et fromage de la S.E.P. ainsi qu'à notre Bistro. Ce fut un grand succès grâce à vous. Nous espérons que vous continuerez à être aussi intéressés tout au long de l'année.

Comme vous le savez, la S.E.P. à décidé d'encourager le professionalisme chez les étudiants de la Faculté (en pédagogie). Plusieurs démarches ont déjà été entreprises et plusieurs projets prennent forme. C'est beaucoup de travail et c'est aussi difficile de plaire à tous et à toutes. Notre plus grand bonheur est de pouvoir répondre, dans la mesure du possible, aux besoins de nos membres.

J'attends que vous veniez nous voir pour nous donner vos commentaires et vos idées et pour nous proposer des choses. Certain(e)s ont déjà commencé. Surveillez notre babillard et vos casiers, ça s'en vient!

Votre bien-être avant tout,
Nathalie Gallant
Présidente de la S.E.P.

LA PRESSE ACTIVE

PARAÎTRA PROCHAINEMENT :

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Bistrot de la Presse Active le 23 Novembre

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FLASH D'INFORMATION DE LA BIBLIOTHEQUE FSJ

ENTRE LE 17 ET LE 31 OCTOBRE, LA BIBLIOTHEQUE OFFRIRA DES HEURES PROLONGEES D'OUVERTURE:

LUNDI À JEUDI	8H00 - 24H00
VENDREDI	8H00 - 22H00
SAMEDI	12H00 - 22H00
DIMANCHE	12H00 - 24H00

LES HEURES AJOUTEES SONT EN VUE D'OFFRIR UNE PLACE OU ETUDIER SEULEMENT ALORS LES SERVICES DE BIBLIOTHEQUE SERONT RéDUITS AU SERVICE DE CIRCULATION UNIQUEMENT.

KATHIE, MON AMIE

J'ai tenu à vous présenter une de mes copines. Elle donne beaucoup de son temps à la Faculté St-Jean et pour servir les étudiants. Voici Kathie Johnston qui est Présidente de l'AUFSJ.

Mlle Johnston est né à Burnaby en Colombie-Britanique, d'une famille de deux filles. Elle sera la cadette et la seule à poursuivre ses études universitaires dans sa famille unilingue anglophone.

Dans ses souvenirs, elle affirme avoir débuté à parler le francais en automne 1987 lors de ses études à l'Université Laval. Elle y est demeurée deux ans pour nous revenir à l'automne 1989 à la Faculté St-Jean.

Je me souviens bien qu'à ses débuts à U of A , elle pensait que son francais n'était pas très bien comme beaucoup d'étudiants. Mais, avec l'effort elle se sent plusà l'aise avec une seconde langue telle que le francais.

Ses préoccupations pour l'année 90-91 sont l'AUFSJ. Car elle est le centre de son fonctionnement. Ce service fait la liaison entre le Campus principal et la Faculté St-Jean pour les étudiants. De plus, cet organisme sert à promouvoir le francais à la Faculté.

Je suis la première à dire félicitation à toutes les anglophones qui viennent à la Faculté dans l'espoir de se familiarisé et probablement promouvoir le francais en Alberta.

Je tiens à souligner que Kathie Johnston est l'exemple pur d'une personne qui n'a pas peur de s'affirmer ou que ce soit EN FRANCAIS. Alors n'ayez pas peur et faites-en autant.

Amicalement vôtre.

Marie-Hélène Gauthier

COIN DU POÈTE

JE SUIS UN CHANTEUR ENGAGÉ

à tous les Roch Voisine de l'occident oxydé

Je suis un chanteur engagé
Au fond dans la médiocrité,
Je ne montre que mon dentier
Pour plaire au monde entier.

Je fais les beaux yeux
Aux filles, aux gras malheureux,
Ceux qui ont de l'argent
Pour mes disques innocents.

C'est pas facile de chanter l'amour
Ca rime pas toujours,
Il n'y a même plus de prénom
Qui n'ont pas de chanson.

J'écris que je pense à vous
Ca marche au pied avec genou,
C'est con un peu je l'avoue
Mais ça vend comme des bijoux.

Je l'aime, il m'aime mon public,
Mon canicheau à pirouettes,
Qui me trouve magnifique
Chaque fois que je me répète.

Je suis pas vraiment intelligent
Mais mon public l'est un peu moins,
'Toute façon, il oublie quand on chante
Demandez à Michel Louvain.

Si un jour les portes d'armoire
Venaient qu'à remplacer l'amour,
Je chanterai l'histoire
D'un tirroir qui appelle au secours...!!!

Il n'y a pas de métier inutile,
Moi je chante la pomme,
Pour les tartes
Et le bonheur des imbéciles!!!...

A la manière de Renaud (Séchan).

Grégoire 90

TRISTE MARÉE

On a tué mes rêves avant que je me réveille
On a tracé ma vie avant que j'y arrive.
J'ai choisi des chemins qui n'existent pas
Pourchassé le destin qui n'arrivait point.

J'ai fait naufrage sur une ville déserte
Où les corps inertes traînent des mirages.
Connaissent trop mal le bien, si bien
Qu'en chagrin s'effrite la morale.

Si un peu ils s'aiment, ils n'osent pas le dire
Leur vie est citerne, il ne peuvent en sortir.
Ils sont prêts à serrer la main des serpents qui passent
Sont prêts à scier les reins des humains qui pensent.

Leur ciel est bleu comme une couche de peinture
Comme une rive illusoire ou un rêve...
Sous la marée noire.

Série Noire

Grégoire 90

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il recycle!,
Nous recyclons,
vous recyclez?**

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BIBLIOTHÈQUE ET TRANQUILLITÉ

Par: Richard C. Pearson

Je ne sais pas si vous aimez étudier au Campus principal mais moi j'aime me plonger dans cet environnement qui semble déplaire aux étudiants "isolationnistes" de la Faculté Saint-Jean. Plus particulièrement, j'aime étudier au "Chinese Library" - une des salles d'études à l'édifice Rutherford.

J'aime encore étudier à cet endroit bruyant, distrayant et stimulant mais je dois admettre que j'adore cette salle d'études moins que l'année passée. Comme toutes autres choses, la clientèle du "Chinese Library" change et selon moi, elle change pour le pire. La nouvelle foule est beaucoup trop grégaire, elle parle trop fortement et elle est trop peu sérieuse. Les "nouveaux-arrivés" de la bibliothèque Rutherford ont l'impression que les périodes d'études présentent de bonnes occasions pour socialiser avec leurs confrères peu orientés vers les études.

Cette situation est triste car autrefois la salle d'étude chinoise avait la réputation d'être l'endroit où les gens sérieux étudiaient. Etre entouré de gens axés sur les études donnait aux individus une grande motivation pour réaliser leur propre essor académique. Cette réputation si difficilement acquise est maintenant dénigrée car les gens typiques des fraternités et d'autres gens se disant chic ont l'impression que cet endroit est maintenant "à la mode". **R.C.P.**



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7 nov. à 14h30, 14 nov. à 10h30 et 15 nov. à 10h30

HORAIRE DES MINIBUS

DU 17 SEPTEMBRE AU 5 DECEMBRE 1990
ET
DU 7 JANVIER AU 12 AVRIL 1991

Faculté Saint-Jean	**University of Alberta**
Lundi Mercredi Vendredi	Lundi Mercredi Vendredi
Départ à: 08h 35	Départ à: 09h05
09h35	10h05
10h35	11h05
11h35	12h05
12h35	13h05
13h35	14h05
14h35	15h05
15h35	16h05
Mardi Jeudi	Mardi Jeudi
Départ à: 09h05	Départ à: 09h05
10h35	11h05
12h05	12h35
13h35	14h05
15h05	15h35

Minibus

NOTES: **-Priorité aux étudians avec laissez-passer**
-Il n'y aura pas de mini-bus pendant la période des examens de mi-session (décembre 90) et pendant la période des examens de fin d'année (avril 91).

COIN DU POÈTE

Un jour, la nuit

La nuit est toute seule au-dehors
Elle m'avale si je sors, elle m'endort
Et s'en fout si je reste

Le ciel est lourd et mes gestes lents
Le noir est sourd et manifestement,
Quoi que j'ose, personne n'attend
Même pas mon lit qui s'ennuit.

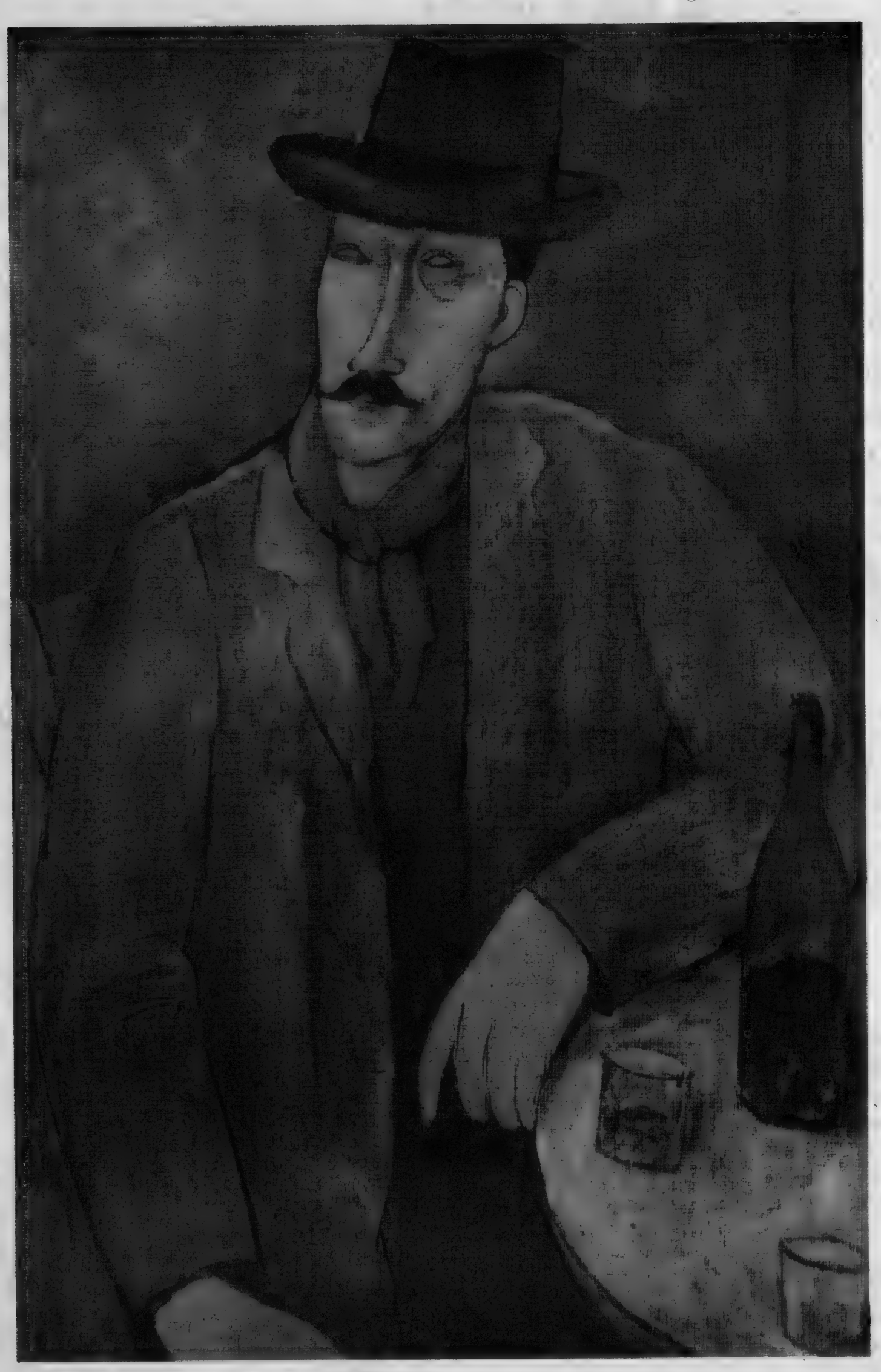
Le soleil incliné sur mon moral de verre
Vide d'attendre, brisé d'inquiétudes,
Menacé de cendres et de solitude
Et ma vie qui ne s'enfuit pas.

Chez moi, ça pleut comme des planches
Comme des granges entières
Ou les promesses des anges,
En cas de déluges,

Pendant qu'à la fenêtre,
Une araignée traverse la lune
Et un chien croit aux fantômes
Pendant que je fais naître...
Le lendemain.

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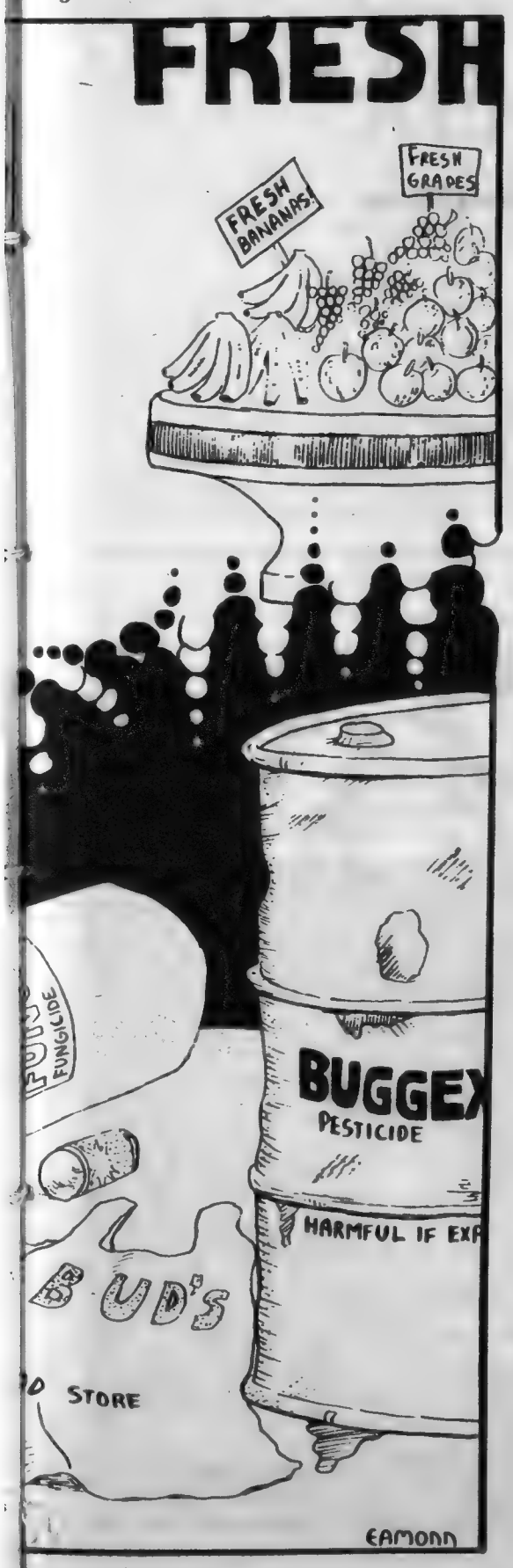
lberta: Dangerous Liaisons
t II

works as a nu- Edmonton Board in the Health vision. Her main promote opportu- to make healthy resses the impor- g information on choices and a ment to exercise She currently par- Edmonton Food an intersectorial seeking solutions s of hunger and

Feature by Daniel Schugurensky

Graphics by Stephen Notley, Eamonn Muldowney

prize in the box, and which are high in sugar and highly processed. Many of our attitudes are shaped when we are very young and as we grow up we are exposed to more and more advertising. We are sold the idea that a certain fast food outlet is "the" place to be in. At school, peer pressure may lead many to go down to the corner store and pick up a corn dog or a sub for lunch. Adults are also influenced by this type of social pressure. We all tend to think that we are not influenced by advertising, but we can probably hum all sorts of advertising jingles if someone asks us to finish the line off. We cannot escape advertising's influence.



What about our attitudes towards product names, and towards no-name products?

Advertisers work very hard to create what is called brand loyalty. You reach for a particular brand, because advertisers have created an image of high quality associated with that product. It may be more difficult to reach for a cheaper no-name brand, which is just as nutritious.

In our double role as consumers and citizens, we face a dilemma. As consumers, we look for an acceptable quality at the cheapest possible price. As citizens, we want to protect the environment. Considering that organic food is usually more expensive, how so we solve the dilemma?

Like everyone else, I want to buy food products which are less expensive and good quality. At the same time, I want to know more about how they are produced. Organic farming methods are one of the "sustainable agriculture" methods that protect the environment. But, since relatively few producers use these methods, and the market is still quite small, the products tend to be more expensive. When I look at a product that is in a package, I ask myself, "Is that package necessary to ship it safely; to protect it from contamination? Does it really need a particular additive to have a shelf life?

it is basically the same companies that reap the profits

We need as consumers then to ask whether or not our system really serves us well. Is it possible to expect an "ideal" system of foods grown without chemicals, with high nutritional value, safety and quality? We need some research to help us with the answers. We need some creative input from Government and the food industry to meet there consumers' demands.

Two questions in particular seem to be a matter of disagreement among the general public. The first one relates to vegetarianism: is a meatless diet healthier than a diet which includes meat? The second question is about chemicals: is organic food healthier than non-organic food? What is the current situation of these two debates among nutritionists?

Let's talk about vegetarianism first. A diet can be healthy whether or not it contains animal products. A vegetarian diet might exclude all animal products, like dairy products, or it may just exclude meats. There are substitutes for meat. A combination of grains and legumes provides the same quality of protein as is found in animal products. It is not difficult to provide a good supply of calcium, if dairy products are omitted. The final quality of the diet will depend on knowing enough about foods to choose the right amounts of different types, to provide all the nutrients we need. You can build a healthy vegetarian diet, there's no doubt about it. Many cultures throughout the world exist on this type of diet.

And what about the second debate, the one on organic versus non-organic food?

I don't have an easy yes-no answer to this. First of all, do we know that the products which are labelled organic are in fact organic? Currently, the Federal Government and the producers are trying to reach an agreement about what that term actually means, so that people who choose these products will be sure that they meet certain standards: no additives, no artificial fertilizers . . . and so on. Is it healthier? At this point we don't have enough information to answer clearly yes or no. Additives and preservatives are screened and tested in accordance with government regulations. Those standards are in place to assure the greatest degree of safety that testing and current science can give, for example, some types of preservatives are used to discourage microbial growth.

As food consumers, how successfully are we applying the three R's of environment (reduce, recycle, and reuse).

To reduce packaging, people are buying more in bulk. We can also buy ingredients to make products ourselves at home. We can avoid buying a foiled package if all we get is a few spices to make a food base; we can make soup base at home with no packaging. Cardboard or paper packaging can be recycled, if there is a recycling program in your community. Glass can be recycled easier than plastic, but some packages can't be either recycled or saved to reuse at home.

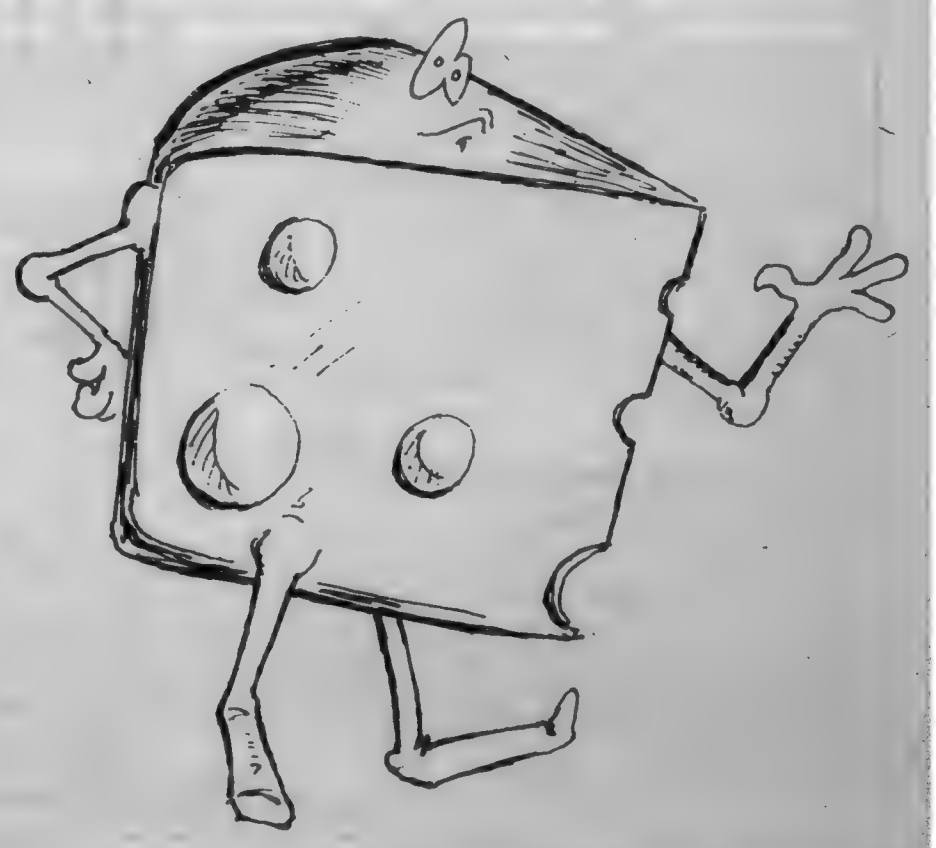
Consumers shouldn't forget, regardless where they live, they can compost types of food waste either on an individual or on a neighbourhood basis. If a community doesn't have a recycling or a composting program, people could become active, working through neighbourhood group, or even with their own school to initiate it. They can form a committee, talk to the local council, etc. Without people asking for a program, and without politicians knowing that people are willing to participate, it may be a lot slower to start.

You are talking about active participation and politics. Can consumers do something to change the existing food system? How much power do we have as consumers, and how well do we use it in Alberta?

We may believe that much is beyond our control, but we can have some influence. By learning more about food products, by asking products, by asking questions, you become influential , because you educate yourself and those around you.

Is it possible to have a better food consumption in Alberta? What are your suggestions?

Nutrition contributes to good health, and good health helps us do what we want to do in life. We recommend diets which are low in fat, high in fibre, adequate and balanced. But we know that individual choices are set in a larger environment. We are influenced by advertising or just by the selection of products that are available.



Crossing cont.

photography by Barry Sonnenfeld coupled with a melodically Irish music score by Carter Burwell. The visual highpoint is a brilliant montage of violence in which a hood does a "Thompson jitterbug" as his body is riddled with bullets. This sequence has a poetic quality underscored as the song "Danny Boy" is played over the beautiful burst of fire from Leo's Thompson machine gun.

With this artful and well crafted film, the Coens have utilized genre in the best way possible: not as convention-governed form, but as a framework from which to launch an exploration, thereby adding to and further defining that genre. With last month's *GoodFellas* by Scorsese, and the Christmas release of Coppola's third *Godfather* film, the future of the gangster picture appears bright. Along with these films, *Miller's Crossing* will certainly stand as an important contribution to a genre that has endured, and continues to flourish into the nineties.

CORRECTION

In the last issue of *the Gateway*, Tuesday, October 16, the photo accompanying the Wheat Chiefs review was incorrectly attributed Makit Faust and was in fact taken by the reviewer Terry Williams. Makit Faust actually contributed the record review of *Holy Intellect* from the Poor Righteous Teachers. *The Gateway*, in particular the Entertainment Editor, apologize for any confusion this oversight may have caused.

Hardware hard to bear

Hardware
Richard Stanley, Director/Writer
Cineplex Odeon
by Mark Meer

The advertisements for *Hardware* hold the ringing endorsement: "Best Science-Fiction-Horror Movie of the Year!!!" After seeing the movie, I began to wonder if any other science-fiction-horror movies had been released in the past twelve months.

I'll admit, this was one film that I was looking forward to seeing. The TV commercials and trailers that I'd seen for it looked pretty damn cool — imagine my surprise. *Hardware* is a disjointed, cheaply-made and unfocused movie that leaves the viewer either in a state of confusion and bewilderment or enraged at the loss of a hard-earned $7.50. It even has the nerve to be pretentious, trying to pass itself off as artsy in a few instances. Not even a gratuitous eye-gouging scene can save this movie.

Set in an apocalyptic post-nuclear strike setting (does any of this sound familiar so far?), *Hardware* looks at the — No, forget it I'm not going to bore you with the plot synopsis. Suffice it to say that it involves a nutso cyborg/robot that hates organic life and runs amok in a futuristic apartment complex. Let's leave it at that. However, it might be worth mentioning that there's a scene where a guy gets his eyes gouged out.

Hardware has very little to offer a moviegoer. There are some semi-interesting looks at a gritty future society, but these are nothing we haven't seen before in movies like *Robocop* (and *Blade Runner*, and *Robocop II* and *Total Recal...*) and are few and far between at any rate. Still, if this sort of thing interests you, you might consider going on cheap night — just don't expect to be entertained (not even by the eye-gouging bit). Another ringing endorsement, eh?

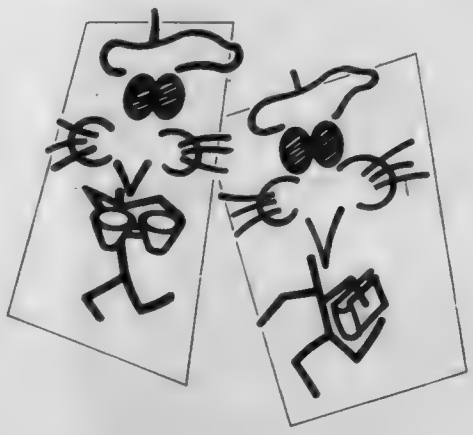


Studmuffin Mo (Dylan McDermott) puts the whisker burn to love interest Jill (Stacey Travis).

Attention! Entertainment Writers!

All entertainment volunteers, or would be volunteers. please assemble in The Gateway office Friday afternoon for a brief meeting at 3:00 pm. Your elusive editor has effusive praise and lots of important business. If you cannot make it call.

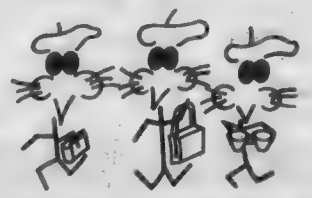
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The Audiophile

Kool Skool
Kool Skool
Capitol

It all started with Prince. He perfected the Minneapolis Stound, an alluring mix of funk and rock limited only by the artist's imagination. His Royal Badness then imparted his musical wisdom to his many proteges, most notably The Time (a slick R&B outfit claiming unfair doses of attitude and talent). The band's rawer edge was provided mainly by the fiery guitar solos of axeman Jesse Johnson. He began as a solo artist and producer while creating Jungle Love Studios: a place for him to impart wisdom to HIS proteges. Enter Kool Skool, the newest group aspiring to keep alive the funky legacy of the Purple One.

They definitely falter along the way, primarily due to the production work of Johnson and Keith Lewis. "My Bed" seems like a perfect candidate for a raw groove but the band ends up with an over-synthesized piece of candy pop. Even more disheartening is the intention of the producers to make the band sound more "accessible" by tring to inject some new jack swing into the rhythms. Neither Johnson nor Lewis possesses the magic of a Teddy Riley, and they should have been forewarned by the failure of ex-Prince sideman Brownmark when he tried the same thing on his solo outings. Gabriel Acevedo is credited with playing the "tubs" but the only backbeat is provided by a rather lim drum machine, which doesn't help when you're going for that hip-hop feel. "My Girl" (not a remake) is a perfect example.

The song also features a rap by a brother with the moniker, get this, the Prime Minister of Love. His style is, for lack of a better word, goofy. Even when given half-decent lyrics with noble intentions, like those in "You Can't Buy My Love", the P.M. still comes across as wack; almost any right thinking rapper would not hesitate to impeach him.

Lyrics are not a strong point with Jesse Johnson. They never were on his solo albums. He wrote most of this album's tracks, along with his co-producer, and, aside from the occassional dead melody, the real crime is on the lyric sheet. The central theme seems to revolve around wanting to DO IT with a girl who has "more cakes than a bakery" (also from "My Girl").

Given this type of material, it's no surprise that Dion Craig's lead vocals rarely surpass a soulless, menthol-flavoured rasp. His punctuated "owws" are a far cry from the "nuclear soul" of James Brown. However, Craig does occasionally work out some expression, as on "Mercy Me".

This tune also proves one positive point about Kool Skool: they can turn out trademark Minneapolis pop-funk as well as the next band. Keyboardist Bryan Tate expertly provides the obligatory jazz fills and synth horn lines (a la Jimmy Jam). Guitarist Dee Dee James sounds like Jesse Johnson's little brother, the way he switches from funky rhythm guitar to fierce rock solos to light countermelodies. Considering that the drumming is basically nonexistent, bassist Edgar Hinton does an admirable job in holding down that all-too important bottom end. Put it all together and you get "Do You Really Want Me?", a pleasant exercise in the Minneapolis sound that is bolstered by lyrics that actually have the aforementioned girl RESPONDING to our friend's need for a "physical thing".

In terms of musicianship, this band has graduated, But their music is missing that valuable ingredient inherent in all good works of art: passion — which is something you can't learn in school.

Giles Alexander Pinto

Queen Latifah featuring De La Soul
Mama Gave Birth to the Soul Children
FFRR/Tommy Boy

Well, hipsters, Queen Latifah, the reigning monarch of rap, has released yet more singles from her immensely popular "All Hail the Queen" album. This EP contains two of these singles: "Mama Gave Birth to the Soul Children" and "Latifah's Law"; the first cut contains vocals by psychedelic rappers De La Soul (made up of Public Speaker Posdnuos, co-Public Speaker Trugoy the Dove, and PA.A. Pase Master Mase — dig those names, huh?). As do most of the other songs on Queen Latifah's (her name is actually the more mundane Dana Owens) album, these two tracks emphasize feminism, black pride and African consciousness, something the Queen feels is very important.

She even refuses to wear gold that comes from South Africa, a temptation most other rappers find too strong to resist. (I've often wondered if those gold-festooned popinjays even care about where their jewelry comes from.)

All in all, Latifah's grooves aren't half bad. As with most rap music, the melodies take second place to the vocals, but at least her music isn't reduced to merely a rhythm machine and some scratched records. I would rate this EP a cut above most of its peers, rap fans.

(Scratch!) So if yo' be pre-occupied
With a burnin' desire for black pride,
Yo' like rap with a feminist twist —
Put Latifah on yo' shoppin list.

Andy Phillpotts

River City People
Say Something Good
EMI

To describe this album as beautiful would be an understatement. Once again Liverpool has produced a band that stands out. A group which offers such quality in terms of songwriting and musicianship is rare, but the River City People offer just that—sensitive lyrics, beautiful melodies and pristine vocals; these Liverpudlians make matchless music.

Made up of brothers Tim (guitars) and Paul (drums) Speed, David Snell (bass) and Siobhan Maher (vocals), this band took only two months from the time of its first gigs in Liverpool to sign up with a major record label, EMI. With producer Don Gehman (with John Cougar Mellencamp, REM, and Tom Cochrane to his credit) they released "Say Something Good", their debut album earlier this year, to wide critical acclaim and commercial success in Britain.

Lyrically, this album is strong. Every song has a strong message, from the social ("Thirsty" and "I'm Still Waiting" deal with hunger and poverty, social justice means a lot to the band) to the more personal ("Walking on Ice" deals with loving and trusting). However, all the songs' lyrics are subtle and sensitive; their premises are gentle yet still touch deeply. The melodies are tender and inviting, but the band is not ballad oriented—their style is guitar oriented rock. Energetic but not abrasive rock and roll, combined with the lovely vocals of Siobhan Maher (this siren elicits tears every time she sings) makes this band special.

The strongest asset of the River City People is their ability to evoke empathy. Few rock bands will strike chords in your heart the way this lot can. With their immaculate music, skilled craftsmanship, and above all, Siobhan Maher's angelic voice, this band has made a matchless debut album. I expect to hear a lot more from the River City People.

Andy Phillpotts

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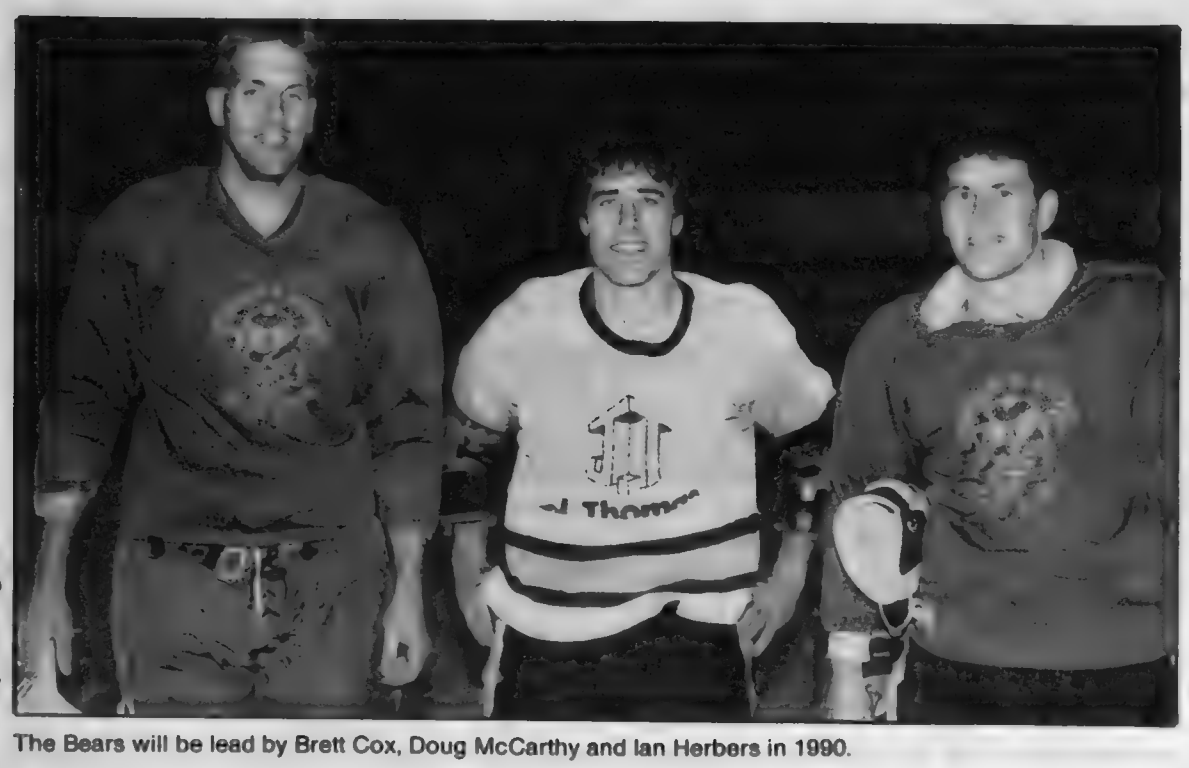
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SPORTS

Bears Hockey '90:Preview



Alp Karcioglu

The Bears will be lead by Brett Cox, Doug McCarthy and Ian Herbers in 1990.

by Todd Saelhof and Bob Stauffer

This weekend the University of Alberta Golden Bears take to the ice for the beginning of the 1990-91 season of Canada West hockey in search of the pot of gold at the end of the rainbow.

There's no question that the Conference crown is within the Bears' reach. It's just a matter of finding the season-long intensity that the Golden Bear tradition exudes. The 90/91 edition of the Bears should have that intensity — at least they appear to on paper.

With the help of Bears Head Coach Billy Moores' comments we are able to bring to you an in-depth look at the Golden Bear attack for the upcoming season.

Leadership:

Last weekend the team elected veteran Doug McCarthy to replace Howie Draper as Captain. Draper finished up his eligibility last season but the tenacious McCarthy will continue the tradition of true character players wearing the "C". "Nobody works harder, consistently harder, in practice and games than Doug," said Moores. The Assistant Captains will be Adam Morrison, Ian Herbers and Brett Cox.

Goaltending:

"Gavin (Armstrong) is going to start as the number one goaltender, but it's also going to be very competitive in goal. Scott Ironside has played very well and is getting better every game," said Moores. It's no secret that losing John Kriil, who used up his five years worth of eligibility, between the pipes will hurt the Bears, but confidence in the ex-Oiler draft choice Armstrong is high, and there's no reason not to have that confidence after seeing Armstrong's performance against Canada West competition down the stretch drive last season. Ironside's role will be primarily as a back-up.

Defence:

A month ago the Bears appeared to be reeling on defence, but with the return of some key veterans, Moores has something to smile about.

The five-year rule caught up to the aforementioned Draper, but the Bears also lost the vastly underrated Grant Couture as well to the same rule. The Bears will sorely miss both defencemen for their mobility and experience.

The Bears could have been decimated on "D", but Moores was elated when Ian Herbers, Gord Thibodeau, and Guy Paradis all returned to the Bears den.

At first, Canada West Second Team All-Star Ian Herbers' return to the fold was threatened by a chance to turn pro with a different den of Bears - the Hershey Bears who are the number one farm team of the Philadelphia Flyers. Herbers, who had 29 points in 28 regular season games in 1989-90, opted to return to the U of A for at least another season. Moores said, "Ian Herbers coming back is a big plus." Moores, obviously, is a master of understatement, for when 1990-91 is over Herbers *will* be a First Team Canada West All-Star.

The return of both Thibodeau and Paradis will also aid the Bears immensely. The courageous Thibodeau continues to battle Hodgkin's Disease while Paradis recovers from off-season knee surgery.

Rounding out the veteran corps of the bears defence is former Boston draft choice Garth Premak, the skilled Serge Lajoie, and feisty, character swing-man Stan Marple.

Three rookies will seek icetime as well: Mike Moore, Cory Cross, and Rick Parranto. Team members did feel remorse when James Schnepper lost a battle with the numbers game.

"The size of the defence, with these young guys coming in, is a little bigger than in years before. We didn't expect this many defencemen, but we found it very difficult to let the young players go because of their quality," Moores said.

Forwards

The Bears will be frightening up front!

The only significant loss from last season is Al Tarasuk's decision not to return to the team. The Bears will miss the big winger, not only for his size, but also for his outstanding individual skill. Tarasuk was dominating in last season's Canada West Final against Calgary.

Three other forwards do not return from the 1989-90 team. Former ACAC scoring champ, and Red Deer College Athlete of the Year, Dan Baker was not asked back after never seemingly being able to find a role last season. Jason Rankin, who like Baker has outstanding skills, is applying his expertise to the Fort Saskatchewan Traders of the AJHL. And, Brian Gerrits has gone back to Saskatchewan for financial reasons.

The strength of team up front remains intact, "We've basically got a number of guys who have established themselves as the core of the team. Those guys include forwards Morrison, McCarthy, Cox, Marty Yewchuk, Dan Weibe, and Rob Glasgow. And we've got guys like Todd Goodwin and Dave Hingley looking to move into that category," said Moores.

The Bears will be without All-Canadian Adam Morrison for the first six weeks with a knee injury. In 1989-90 Morrison led the conference with 25 goals and 57 points. His absence means that McCarthy will once again have to have a banner year. Last season for the second consecutive year McCarthy led Canada West in assists (37).

Marty Yewchuk will also be a key contributor. Despite only playing 20 regular season games in 1989/90 Yewchuk finished second on the team in scoring with 15 goals. Yewchuk and McCarthy will be the workhorses on the powerplay as well. Former Quebec draft choice Weibe is looking for an injury-free season and Hartford draft choice Glasgow wants to improve on his point-per-game average in 1989/90.

Role players include the sophomore Goodwin, who has great wheels and was a pleasant surprise for the team in his rookie campaign scoring 14 times in 21 games, the diminutive, tenacious Hingley, Cory Clouston, the oft-injured Todd Gordon, and a host of rookies, including New York Islander draft pick Steve Young, who at 6'3", 200 lbs will be a physical presence, Barclay Pearce, Dan Basterash and Jeff MacDonald.

Coaching:

1989/90 Canada West Coach-of-the-Year Billy Moores enters his second consecutive season as the head man. He's assisted by "wool pants" connoisseur Peter Esdale, who has been the head man at Ferris State, Dalhousie and in the WHL with Spokane. Former Red Deer Head Coach Dan Peacocke looks after the defense and former Bear Jeff "Hunk" Helland helps the forwards with Moores, and Esdale.

Bear Facts

The Bears begin their season this weekend in Brandon. Last Year the Bears swept the Bobcats four games to nothing in their two doubleheaders. Morrison, Gordon, Thibodeau, Paradis, and MacDonald will all sit out due to injury.

Both Friday night's game and Saturday's game can be heard on FM88-CJSR. Friday's pre-game show begins at 6:20 and Saturday's at 12:20.

BBC

This weekend while the World Series is on an All-Star game MVP returns from the baseball diamond to the football gridiron. To honour Bo Jackson's return to the Los Angeles Raiders, Big Bobby Clobber has come up with the top ten things that Bo knows.

10. Bo knows Andy Hawkins' fastball.

9. Bo knows how to end overrated linebackers' careers. Just ask Brian Bosworth.

8. Bo knows the environment better then Ralph Klein. (ed's note: Then again, so do I.)

7. Bo knows about overpriced flops. Just ask Mark Davis.

6. Sign seen in Pittsburgh at last year's All-Star game, "Bo knows Janet." (ed's note: Poor Wayne)

5. Bo knows he can't catch. Bo should let Marcus Allen do the receiving out of the backfield. Bo should stick to running the ball.

4. Bo knows he's going to make a lot of money in endorsements. Maybe more coin than the SU budget.

3. Bo knows "Neon" Deoin Sanders is a dork.

2. Bo knows he can't skate. (ed's note: Don't worry Bo, neither can Tim Hunter.)

1. Bo knows your girlfriend! (ed's note: So who doesn't?)

Racism not real issue



Dan Carle

It seems like all of this talk of racism on the Eskimos is just an excuse. An excuse for the teams' poor play. An excuse because the Eskimos are made up, primarily, of individuals, rather than team players. An excuse because the team has lost three straight. Excuses, excuses...

It is asinine to assume that every individual who wears a green and gold jersey shares the same attitude. Some of the Eskimo players come from the wheatfields of Saskatchewan; others from the projects in Los Angeles — which tends to create a different outlook on life. From what I have seen in the dressing room, like players hang out with like players, which really is not racism.

American players find it difficult adjusting to life here. The weather is cold, the citizens have more laid back attitudes than perhaps they are used to, and the fans expect the team to win, when many of the players do not make very much money.

The intense pressure of big time college sports in the states also better prepares players for professional football in Canada, although natives of this country certainly have a better handle on the rules of the game than their southern teammates. Besides, many Canadian players might be out a job altogether were it not for the league which states that 15 non-import players must be on each CFL roster.

In the Eskimos dressing room after a game, there are the good-old-boys who hang out and drink beer until all of the parasitic media get what they want, and there are the players who don't have much to do with anyone, and just shower, make themselves pretty, and venture out into the night.

Blake Dermott — the veteran offensive lineman — would give the shirt off his back in an interview. He's a good-old-boy. Receiver Keith Wright would not even give me the time of day when I tried to speak with him over the summer after he had an outstanding day catching footballs. He was primping his locks when I attempted to speak with him, and left shortly after cutting me off.

From what I have seen in the Eskimos dressing room, it is not a case of racism, but one of 37 men who are all together for different reasons. Some to get famous, some to play in the states; some to keep bread on the table. This lack of unity is titled racism.

The racism concern is really a non-issue. People are the issue here, and the Eskimos had better correct some of these problems before the Lions come to town on Sunday. If not, it would be the fourth consecutive loss, and that just doesn't happen.

It just doesn't happen.

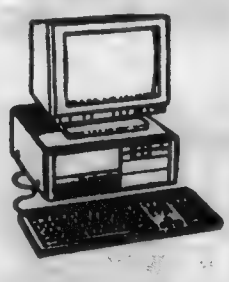
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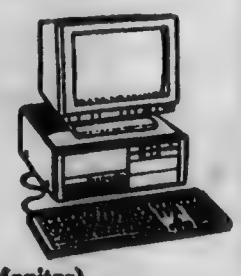


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Sleeping Bears to B.C.



Clive Oshry

Darryl Szafranski, a potential All-Canadian is wide awake on this play.

Jay O'Neill

The Golden Bear football team takes on the University of British Columbia T-Birds Saturday night in Vancouver in a game the Bears are taking serious even though they are out of the playoffs.

"We're not taking 32 players out there for a party time," said Donlevy. "We're going out there to play football as if we were in a playoff position."

The Bears are currently on a four game losing skid, but Donlevy said the coaching staff and players have too much pride to say the season is over and since they haven't beaten UBC in five years it won't be difficult getting up for the game.

"I will be tremendously surprised if we don't play well on Saturday," said Donlevy.

He is treating this game as the first game of the 1991 season so out of the 32 players going will be some first and second year players who haven't had the playing experience.

Donlevy wants to give them the experience since they are the future and an opportunity to see how the veterans perform and give them a taste of winning.

"When you get in a rut of not winning or not having a chance to win then you don't know waht that good feeling is, then you got a problem," said Donlevy.

A win would not only help boost the confidence of the players, but it would hurt UBC's chances for a first place or even second place finish with a victory. And that's something Donlevy would like to see happen.

"We're going to try and do Saskatchewan a favour because we really like those guys," said Donlevy. "They're a quality bunch of athletes, quality group of coaches who we have the highest respect for."

The Golden Bears may be out of the playoffs, but they still have a say in who plays there. So the Bears will not go down without a fight.

Rowing Club

by Maureen Prentice

The U of A Rowing Club cleaned up at the Head of the South Saskatchewan Regatta this past weekend in Saskatoon.

The team accumulated a total of 61 points, which was good enough to place first overall. Gold Medals were won by the women in the eight, four and quad, while the men won in the four, and the double.

A U of A crew, consisting of four women, four men and a coxswain also won the prestigous mixed eight. The six kilometre course, which followed the South Saskatchewan river downstream, around two bends, and under four bridges to a twin buoy and back again, was a challenge to even the most skilled of oarswomen and oarsmen. Several collisions almost resulted at the turnabout and one boat beached on a sandbar in the middle of the river.

Overall, though, the regatta was felt to be a success. Its organization, relatively close proximity and excellent facilities are all reasons why the rowing club plans to attend the second annual South Saskatchewan Regatta next year. Up next are two regattas held in Victoria next weekend.

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Soccer Bears

by Jason Darrah

Lethbridge and Calgary soccer squads are at the Faculte St. Jean this weekend with the hopes of hitting the Bears while they are down.

The green and gold go into weekend action coming off a loss to first place UBC. Last weekend's defeat was tempered by an important victory in their other game against Victoria.

Bear coach Len Vickery warns that "there is a hangover from the BC events - the high after the first game and then the low of the second game lingers."

Vickery believes that his U of A team must increase intensity for these next two games.

"We need to regain the form we had against Saskatchewan and Victoria," says Vickery, adding "the first game against Lethbridge, the weaker of the two, will put us back on track."

On paper, both teams coming to Edmonton are weaker than the Bears so they are likely to pull through victorious, however injuries to Bertrand Fondjo and Burk Kaiser may impede their strength.

Vickery rejects this concern, asserting that he is well-balanced line up and strong bench can pick up the slack.

Over and above intensity, Vickery hopes to improve other areas of their game. "We must get ourselves organized defensively, while looking to free up and commit players forward - with scoring conviction," he observes.

Vickery maintains that these games - Friday match at 2 pm against Lethbridge and the Calgary game on Sunday at 3 pm - will "put us in a position to challenge UBC next time."

Pandas want blowout

by Jason Darrah

The Pandas aim to run up the scoreboard, this weekend, in games against Calgary and Lethbridge, because a goalfest is what they need to keep in the running against top spot UBC.

Even though a route is expected against Lethbridge, in order to parallel UBC's 9 goal scoring spree, Panda Coach Tracy David recalls that Lethbridge came out of the woodwork and beat Calgary on their last meeting.

It is also imperitive that winning big against Calgary is on the agenda. The compounded pressures of winning and doing so with a large margin worries David.

"When you get those two pressures together, players get too worked up and it actually restrains them," David says.

Her strategy is two-fold this weekend, stressing the quick finish and team work. "If we play as a team we're the best," she contends.

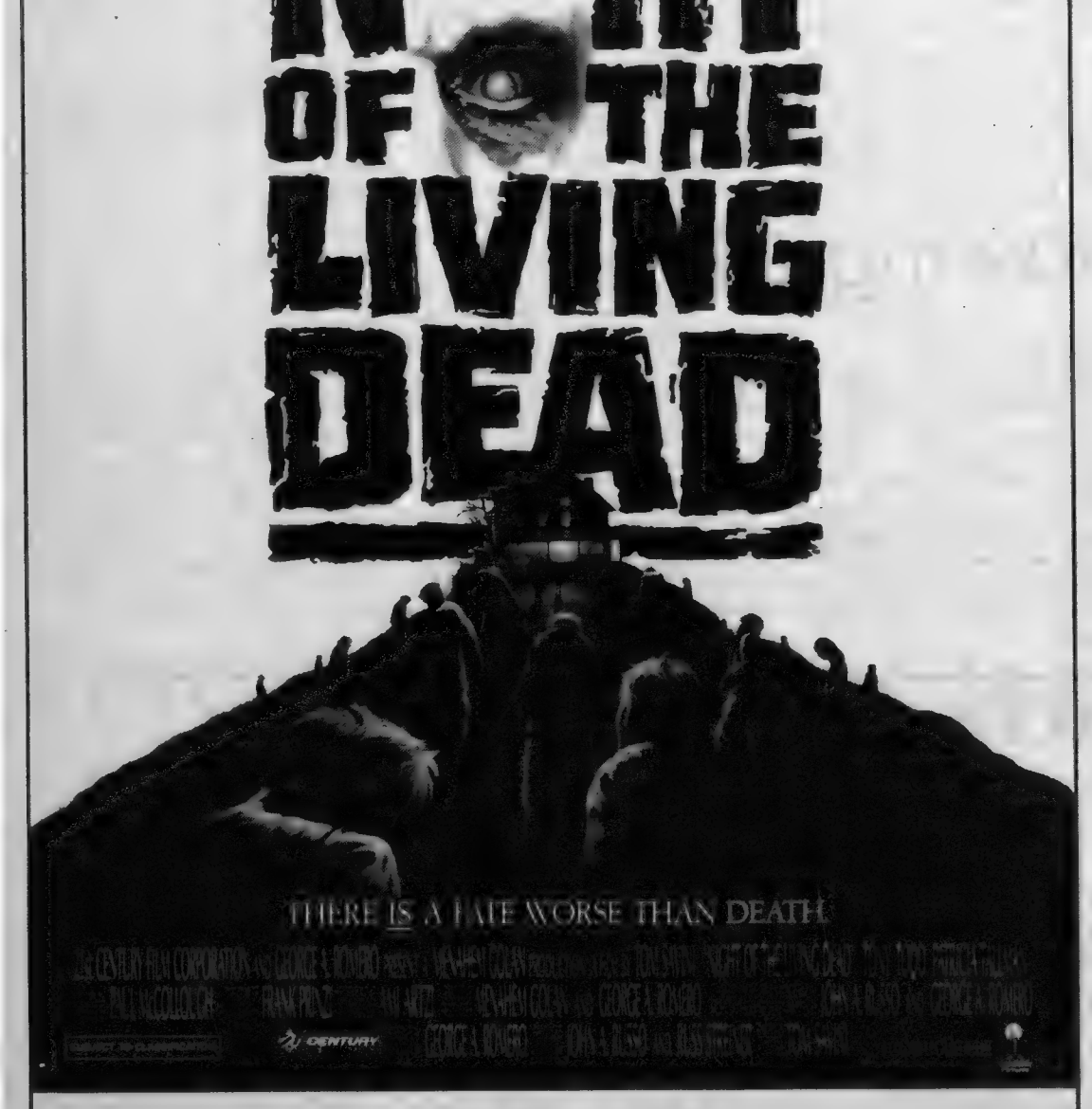
Assistant coach Shona Schleppe reiterates the impending pressure, noting "we can't underestimate Calgary — sure we need to score goals but we need to win first."

Schleppe confirms the excitement that develops when playing Calgary since the deep rooted rivalry pumps up both teams. "The rivalry is different from that with UBC," she says, "because we see these players so much, especially with our other (club) season... and they have been together so long."

These ingredients will make for good soccer, Friday at 4:00 pm against U of L, and 1:00 pm Sunday against U of C at Faculte St. Jean, with games that can make or break the Pandas Canada West chances.



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Pandas shinny

by Dan Pigat

Once again, the Panda Field Hockey team treks to the coast where they do battle at the University of Victoria in the third of three Canada West Tournaments. What they are hoping for is to prevent a repeat of their last tournament, which took place at UBC, where they went 0-4. That dropped them to their current standing of fifth place, last in the Canada West Conference.

Unlike the UBC tournament, the Pandas are now "healthy and happy" and playing well. This includes the return of Sian Davies who recovered from a broken finger and who will definitely make a difference in the Panda line-up.

One disadvantage that the Pandas face will lie with the playing surface: natural grass. Even though they have only played on artificial turf, coach Dru Marshall has not changed the practice patterns of the Pandas despite it being "a totally different game on grass". Marshall does not want her team to adapt to grass because the CIAU National Tournament, which we host, will be played on turf. Already having a bye into the national tournament as host, there is no pressure on the Pandas this weekend.

The format for the weekend, which is based on seeding, has the Pandas pitted against the University of Calgary and the University of Victoria on Saturday. Sunday, the squad sees action vs. the University of Manitoba and UBC.

Swim time

by Curtis Dumonceaux

This Friday the U of A swim team host the University of Calgary Dinosaurs swim team in a dual meet.

Discipline will be the a big factor in this meet because the Dinos are tough to beat on the men's side. With international-calibre swimmers like Jon Cleveland, (who is the son of former Major League baseballer Reggie Cleveland) Tom Ponting, and Mark Tewksbury the Bears are in tough.

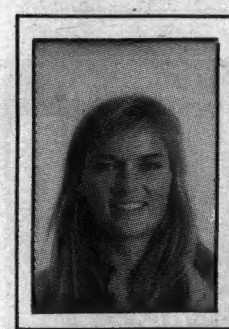
Assistant Coach Mark Tremblay states that this will benefit the newcomers. "Having to swim against such good swimmers is good for our rookies. It shows the rookies the level of competition better; and with some of our swimmers training for the World Championship Trials, we will have many solid swims with good times. It should be a very good meet."

On the women's side, the Pandas should have little difficulty beating the lady Dinos. Assistant Coach Debbie Sigaty is confident about this. "We have much more depth than Calgary. Instead of having just one swimmer who is really good in one event, as Calgary has, we have two, three, sometimes four good swimmers in many events."

Tremblay agrees with this. "Although we may be weak in the breaststroke, we have Jane Smyth and Martha Towers in the backstroke, Anne Taylor and Jackie Earl in the individual medley, and the list goes on and on. But I think that instead of focusing on winning, we should focus more on improving from this meet."

Warm ups will start at 5:30, and the meet goes from 6:30 - 8:00 this Friday night at the West Pool.

Woman's voice



Kristan McLeod

Being the only female writer currently volunteering for the sports section, my chosen topic may seem a little predictable: that is, women in sport. Before you skip on to other athletics, however, breathe a sigh of relief and relax because this isn't going to be a bashing session condemning all males for dominating the world of sport. After all, half of my favourite people are male.

Actually, I am quite impressed by increased enthusiasm for women in sport, both in fan support and media representation. I have recently returned to campus after a year away and have noticed a slight but encouraging change in the attitude about female athletics, reporters and participation in general.

General knowledge and interest among students regarding female university teams, their players and standings doesn't seem to be as low as it was a few years ago. Now a good majority of people recognize the names Suzi Smith and Tracy Cook almost as readily as they do Jim Donlevy and Doug McCarthy. Ok, a majority of people might be optimistic, but the names and faces of our female athletics are no longer unknown entities.

On Saturday night, the Panda Alumni basketball game was attended by some 300 people — not an earthshaking number but enough to prevent the ref's whistles from echoing off naked stands.

And the reception I received this year in Bob Stauffer's office was quite a different one than that in Al Small's office 3 years ago. Whereas in '87 there was a choice of covering (or not covering, more likely) anything that wasn't men's basketball, hockey or football. This year I found individuals assigned to women's sports teams coverage.

Moreover, I take the endless debate over women reporters in dressing rooms as a good sign. The problem didn't exist, or at least wasn't addressed before, and now compromises are being sought. As in AA, recognition of the problem is always the first step.

All this is not to say that many improvements could still, and hopefully will be made to add incentive for female participation in sport. Women's teams are still lacking in representation, funding and appreciation; a fairly sorry state for the showmanship and entertainment they work for and provide.

But as long as there is a perceptible improvement regularly, I'll be satisfied. Let's just make sure the trend continues.

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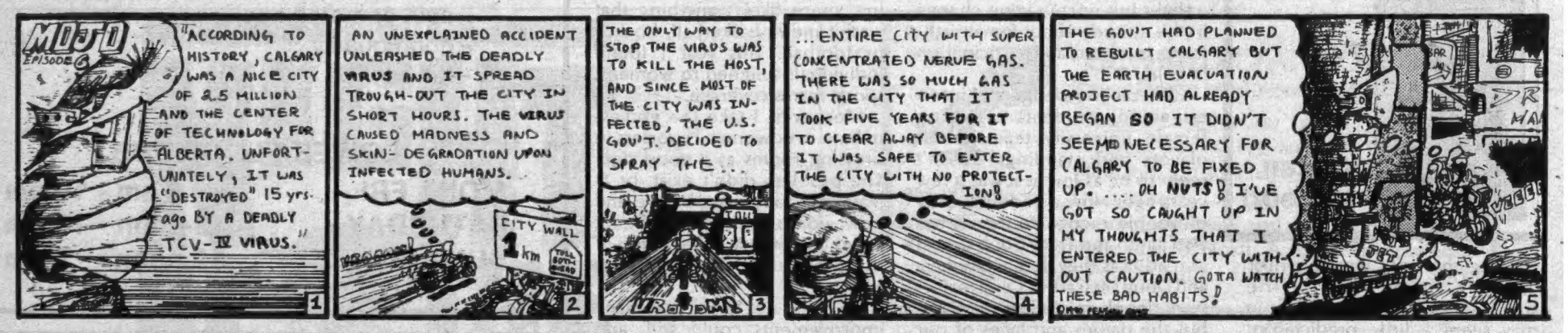
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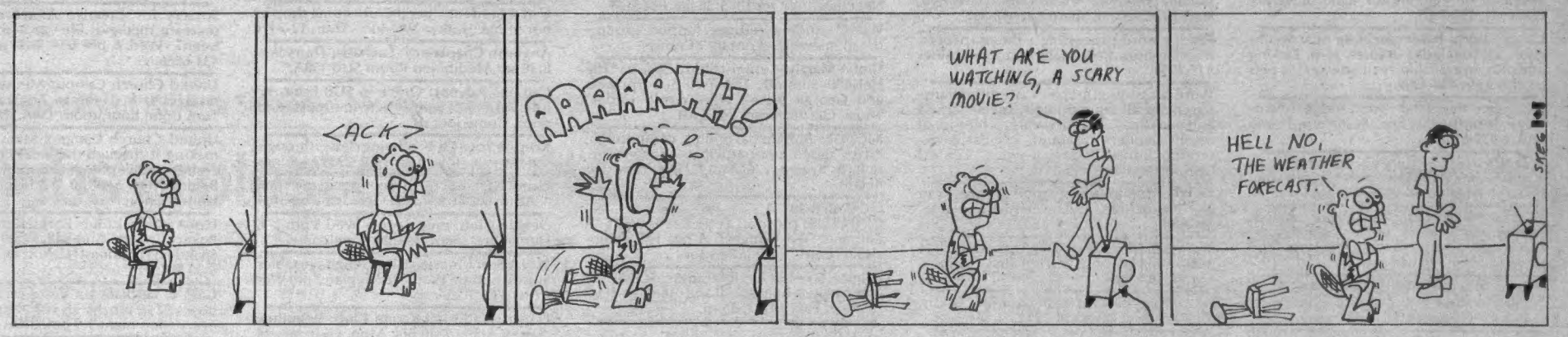
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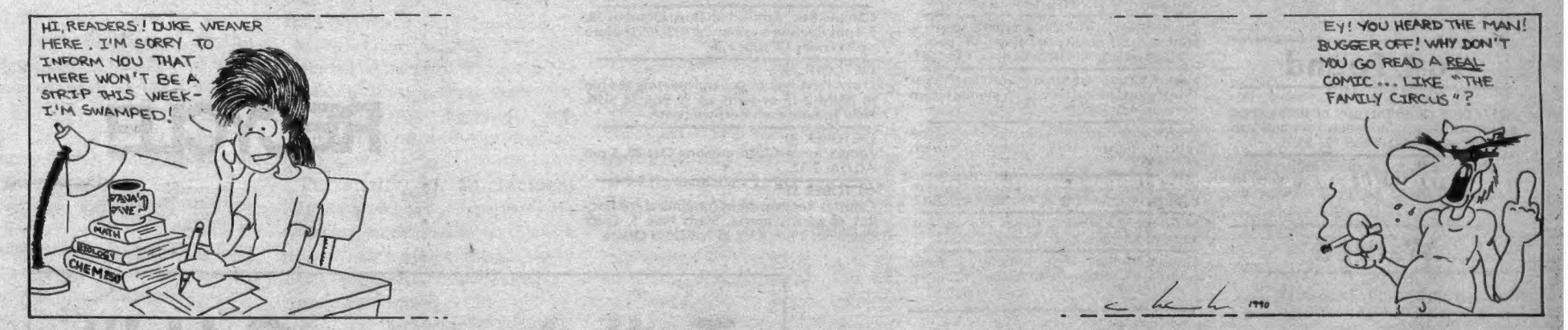
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Professional - 24 hour - typing services. Editing, laser quality printing and "panic" jobs are welcome. Garneau area: 433-1681.

Hayrides, cutter rides and off-property rides-Whitemud Equine Centre - 5 minutes from campus. 435-3597.

Word processing, desk top publishing, type reports, papers, thesis. Joanne Norbert. 467-3685.

Word processing. Reasonable rates. Term papers, resumes, thesis, etc. Joan 465-2612.

Will type documents, thesis, reports, etc. Typing: $2/page. Call Miriam 481-9531.

Sherwood Park legal secretary - lazer printer - $1.50 page/double - fast. 922-6394.

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Canadian Federation of University Women — Edm. bursaries for mature students with financial need. Applications: Student Counselling, 102 Athabasca Hall. Deadline: October 31, 1990.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 9 am -12 pm Tues & Thurs. 12:30 - 3:30 pm.

On Saturday, October 6, I jogged past you at 7:20 pm (by the Turtle building). Would like to meet you for coffee. If feel the same please call Ian at 432-1204 (early mornings).

To the man with the baseball cap and knee brace at the BSA Hall party Sept. 28/90. I remember having a good time. Would you like to meet again? I'll be at DEWEY'S Oct 19/90 at 4 pm in red.

If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Floor) Rm 158A. Wednesday 1:00 pm.

Blonde girl in QUAD!!! Could you meet me at the CAB vending machine benches 4:00 pm, Oct 26??? If so great!!! If not, RSVP "Denim Over-alls".

Saturday - October 27 - 1 to 5 pm - U of A Tory Lecture Theatre LB2 - Presentation by Connie Salamone making connections between Eco-Feminism, Green Thinking, Animal Liberation, Vegetarianism and Earth Spirituality. Call 477-7635 for details.

Footnotes

Extra! Sessions of Library Skills I classes have been scheduled: October 18 - 11:00; October 31 - 2:00; November 5 - 2:00. Where? 1-20F Cameron.

OCTOBER 18
Environmental Campus Org.: "Rock for the Rainforest" benefit at Barry T's. For info and tickets: Dean 492-5617 or Godo 492-0083 (days).

Lutheran Campus Ministry: mid-week discussion & Eucharist. 7:30 pm Lutheran Student Centre 11122 - 86 ave.

U of A Rugby Club: practice Thurs Oct 18, 5:30 pm on field 5 of Lister. New members welcome.

Intern'l. Students' Org.: foreign students and interested others. Meeting to get organized to have our ideas represented. Intern'l Centre, 19:00 hours.

Women's Collective: organ. meeting 4-5 and support group 5-6, HC 2-17. Office hours Wed. Oct 18, 1-3 pm 030N SUB.

Environmental Campus Org. (ECO): rainforest presentation, Rainforest Action Group of Edm (RAGE), 7 pm, Tory Turtle TLB-1. Admiss. $1, all welcome.

AFECT (Assoc. for Environ. Concerns Today): general meeting, 5:15 pm in 036 SUB. Everyone welcome.

Circle K Int'l (CKI): Do you want to do something worthwhile? Make a difference. Next meeting Oct 18, 5:30 pm 034 SUB.

WUSC: student refugee support group - organ. meeting, 3 pm Int'l Centre.

U of A Marxist-Leninist Study Group: "The Helsinki Summit, The Two Superpowers and George Bush's New World Order" Thurs. Oct 18, 4 pm, 349 CAB.

MOOSE: Buffalo taxonomy competition. Prizes based on participant knowledge, skill & hygiene. Contact Xiao Yang for details.

OCTOBER 19
CINECLUB: presents Peter Greenway's "A Zed and Two Naughts" 3 pm HC audio-visual centre. Free admission.

Political Science Undergrad Assoc (PSUA): green eggs & ham social and election of VP Finance. Tory 14-14, 5 pm.

OCTOBER 20
U of A Women's Hockey Team: The Ice-breakers vs The Edm. Capitals. 7;45 pm, Varsity Arena.

OCTOBER 22
Arts' Student Assoc: the Tablet general planning meeting. HC 2-17, 3 pm.

OCTOBER 23
Lutheran Student Movement: $2.50 supper at 6 pm at Lutheran Student Centre, 11122 -86 ave. After supper movie.

OCTOBER 24
Lutheran Student Movement: Noon "Luther's Table Talk" in the Meditation Room 158A SUB. Bring a lunch and munch.

English Club: creative writing seminar at 4 pm Oct 24 in HC 3-19.

OCTOBER 26
English Club: Halloween TGIF and David Lynch Film Fest, Oct 26 4 pm, HC 4-29.

Gays & Lesbians on Campus: Halloween dance at Bonnie Doon Hall 9240 - 93 ave, 8 pm. Wear your costumes.

Campus Rec: Family Fun Daze October 28, 2-4 pm. Register by phoning 492-2555 before noon Friday October 26.

OCTOBER 29
U of A Pro Choice: general meeting at 4 pm in HUM 2-17 or write us @ Box 78 SUB. New and old members welcome.

OCTOBER 30
Food Science Club: meeting Oct 30, 5 pm AG/For 2-37.

OCTOBER 31
Campus Rec: womens intramural ice hockey @ varsity arena. Starts Nov 5. Entry deadline: 1 pm, Oct 31 Aat Gold Office.

Generals

U of A Pro Choice: Your body is a battleground - don't lose the right to choose. We want you to become involved.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office. Hours: 2-4 Mon - Thur. 12-2 Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Enjoy the hobby of Yo-Yo-ing? Want to co-organize a club? Call Curtis 457-7557 evenings.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities aand social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

Gays & Lesbians on Campus: new office hours 12 - 2 pm, M—F. coffehouse drop-in every Mon night 5-9 pm, 030N SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg..

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatsch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. $10 membership. Bring lunch, coffee supplied.

RECYCLE!

Talk to *your* S.U.!!!

Yes folks that's right. Fridays at noon, your S.U. executives will be present at the Students' Union Information desks to hear your questions, concerns, suggestions, and amusing anecdotes.

THIS FRIDAY'S SCHEDULE IS:

HUB INFO.	**Marc Dumouchel** VP Internal	&	**Suresh Mustapha** President
SUB INFO.	**Sean Kennedy** VP External	&	**Spot the Wonder Dog** Sean's Friend
CAB INFO.	**Jason Forth** VP Academic	&	**Michael Aherne** VP Finance

Stay tuned for weekly schedules in the Gateway Personals

Building a Better Campus Community ...

